

PROGRAMME | NZHA 2025

Attendees, please note that the programme is subject to changes due to speaker availability. Check the conference website for the live version during the conference: <https://nzha.org.nz/he-rau-ringā-2025/programme-2025/>

Please also use the [conference website](#) to register for hands-on sessions and social events that require registration, as noted in the programme. Several plenary events also require registration to make sure we accommodate everyone comfortably: please register for the pōhiri [here](#), Wiremu Maihi Te Rangikāheke memorial lecture [here](#), and JC Beaglehole lecture [here](#).

Speakers, please double-check the number of presentations in your session: if there are 4 papers please prepare a 15-minute paper + time for questions, if there are 3 papers please prepare 20 minutes + questions. Please bring along any slides on a USB.

Ngā mihi,
NZHA 2025 Programming Committee

IN BRIEF

Locations: NZHA 2025 is hosted at Waipapa Taumata Rau | The University of Auckland. The locations for panels, plenaries, and kai (meals) are Waipapa marae, Tānenuiārangi (the wharenuī at Waipapa marae), Reipae (the wharekai at Waipapa marae), the Humanities Building (Building 206), and 10 Symonds Street (Building 201). Hands-on archives sessions are in the Cultural Collections Reading Room at the General Library - room M05. Art and making sessions are in 10 Symonds Street (Building 201), level 4, room 465. Room locations in the Humanities Building are: Lecture Theatre 1 - Room 201 | Lecture Theatre 2 - Room 203 | Lecture Theatre 3 - Room 209 | Lecture Theatre 4 - Room 220 | Seminar Room 1 - Room 202 | Seminar Room 3 - Room 216.

TUESDAY 25 NOV | POSTGRAD DAY @ HUMANITIES BUILDING + WAR MEMORIAL MUSEUM

Please RSVP [here](#) to receive the programme for postgrad day.

WEDNESDAY 26 NOV | CONFERENCE DAY 1

9 AM	Pōhiri @ Waipapa Marae
10 AM	Paramanawa Morning tea @ Reipae
10.45 AM	Mana Plenary @ Tānenuiārangi
12 PM	Tina Lunch
1 PM	Kōrero S1 Sessions WED 1 PM
2.30 PM	Paramanawa Afternoon tea @ Humanities building
3.15 PM	Kōrero S2 Sessions WED 3.15 PM
4.45 PM	Relax!
5.15 PM	Te Rangikāheke Keynote @ Tānenuiārangi
7 PM	We have three social event options! See the full programme for more

THURSDAY 27 NOV | CONFERENCE DAY 2

This morning we have two optional morning events before the sessions begin. You are welcome to attend both!

7.30 AM	Aotearoa Gender History Network Breakfast @ Old Government House
8.15 AM	Public art Hīkoi meet @ Old Government House lawn
9.30 AM	Art plenary @ Tānenuiārangi
10.30 AM	Paramanawa Morning tea @ Reipae
11 AM	Kōrero S3 Sessions Thurs 11 AM
12.30 PM	Tina Lunch @ Reipae
1.30 PM	Kōrero S4 Sessions Thurs 1.30 PM

3 PM	Paramanawa Afternoon tea @ Humanities building
3.45 PM	Kōrero S5 Sessions Thurs 3.45 PM
5.30 PM	Beaglehole lecture, followed by awards ceremony @ Tānenuiārangi
7 PM	Reception @ Old Government House

FRIDAY 28 NOV | CONFERENCE DAY 3

On Friday we have a special stream of panels dedicated to teaching history. Some interactive sessions require registration, which are now open [here](#).

9 AM	Kōrero S6 Sessions Fri 9 AM
10.30 AM	Paramanawa Morning tea @ Humanities building
11 AM	Kōrero S7 Sessions Fri 11 AM
12.30 PM	Tina Lunch @ Humanities building
1.30 PM	Kōrero S8 Sessions Fri 1.30 PM
3 PM	Paramanawa Afternoon tea @ Humanities building
3.30 PM	Aotearoa Art Histories plenary panel
4.30 PM	Conference ends

WEDNESDAY 26 NOV | RĀ TUATAHI

Registration desk will be open from 8am in Humanities Building, and will also be available after the Pōhiri

9 AM	Pōhiri @ Waipapa Marae				
10 AM	Paramanawa Morning Tea @ Reipae				
10.45 AM	<u>Mana and flax roots news: weaving together Māori and Pacific histories</u> Plenary Keynote Location: Tānenuiārangi Andrea Low, Paula Legal, Wanda Ieremia-Allan Chair: Marcia Leenen-Young				
12 PM	Tina Lunch @ Reipae				
1 - 2.30 PM	KŌRERO S1 SESSIONS WED 1 PM				
	S1A Tino Rangatiratanga: Whakapapa and Whenua Hayley Walmsley <i>The Urgency of Gathering Now:</i>	S1B Childhood and Reproduction Lily Pare Hall Butcher <i>Back to the Drawing Board: Illustrating Te Ao Māori in the New Zealand School Journal</i>	S1C New Religious Histories Georgina White <i>The In-betweeners: Telling New Religious Histories</i>	S1D Rethinking New Zealand History: Trade and Labour Caitlin Moffat-Young <i>The New Zealand Workers Educational</i>	S1E Zine-Making as History *Creative Making Session* Facilitated by Marama Salsano and Hāwea

<u>Food, Whakapapa, and Counter Narratives</u> Reese Clarke-Dearing <i>Kai Sovereignty is More than "Food Security": A Whānau Oral History Project</i> Tarryn Ryan <u>Horomamae: Poipoia te punui, koi karo te tītī</u> Isaac Kahu Brown <u>Many Names, Many Visitors, Many Stories: Rangitāhua and the Rich Net of History</u> Chair: Sandi Ringham Location: Tānenuiārangi	<u>During the Late Twentieth Century</u> Paula Luz M. Pamintuan-Riva <u>'Tighten the knot of our blanket slings': The Endurance of Babywearing Practice and the Visual Politics of Childhood in the Cordillera Region of North Luzon, Philippines</u> Cybèle Locke <u>Socialising reproductive labour to reduce the cost of living: the radical potential of Housewives' Unions, 1912-1919</u> Paulien Martens <u>"The government buildings are built before our drawing room": The Barker Children's Letters and Settler Childhood in 1860s Christchurch</u>	Sarah Maria Noske <u>The North German Missionary Society's Connection to New Zealand in the 1840s</u> John Henry Soñiega <u>Re-peopling the Archives: Aboriginal and Spanish Monastic spatio-cultural networks in the New Norcia township in late 19th century Western Australia</u> Chair: Rowan Light Location: Lecture Theatre 1 - Room 201	<u>Association: A Case Study in Pākehā Identity</u> Jennifer Ashton <u>Lascar Sailors in the Tasman World</u> Phoebe H. Li <u>The Fungus Trade in Colonial New Zealand: A Global Perspective</u> Frances Steel <u>The banana trade and New Zealand's Pacific empire</u> Chair: Mark Dunick Location: Lecture Theatre 2 - Room 203	Apiata Location: Reipae
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		Chair: Charlotte Greenhalgh			
		Location: Lecture Theatre 3 - Room 209			
2.30 PM	Paramanawa Afternoon Tea @ Humanities Building				
3.15 - 4.45 PM	KŌRERO S2 SESSIONS WED 3.15 PM				
	S2A Holding “New Zealand History” to Account Margaret Mutu and Barry Rigby <i>Revisiting the 1997 Muriwhenua Roundtable: A Conversation on Making Bicultural History</i> Danika Maitai <i>Being a Māori History Student</i>	S2B Cultural History Amanda McVitty <i>Uncanny Country: A cultural history of haunting in 19th Century Aotearoa New Zealand</i> Greg Ryan <i>Fit Only for Savages: death, danger and debate in New Zealand rugby 1870-1914</i> Natalie Looyer <i>The Ascendancy and</i>	S2C Regional, Transnational, Comparative: Approaches to New Zealand Histories Martin Fisher <i>Like chalk and cheese? The American Indian Claims Commission (1946-1978) and the Waitangi Tribunal (1975-)</i> Jim McAloon <i>Owen Woodhouse and Accident</i>	S2D Taonga: Archiving Past and Future Alison Day <i>Kawe Mahara Queer Archives Aotearoa: The past, present and future of queer archiving</i> Liam Appleton <i>‘Will you make me a fair offer?’: uncovering the provenance of Wiremu Tāmihana’s 1865 covenant</i>	S2E New Approaches to War Rebecca Lenihan <i>Exploring Colonial Newspapers: A Computational Approach to Imperial Soldiers in 1860s New Zealand</i> Josh King <i>The Military and New Zealanders’ Experience of Place in the Mediterranean during the Second</i>

	Ereni Pūtere <u>Te Wehewehe: Reconsidering Ethnographic Legacies</u> Chair: Sam Iti-Prendergast Location: Lecture Theatre 4 - Room 220	<u>Legacy of Women Climbing in Aotearoa</u> Clare Gleeson <u>The Garden's Girls: horticultural training for women at the Dunedin Botanic Garden</u> Chair: Genevieve de Pont Location: Lecture Theatre 1 - Room 201	<u>Compensation</u> André Brett <u>The Premier League of Australasia: Heads of Government in Australia and New Zealand, 1855–2024</u> Thomas D. Isern <u>From the Lindis to the Prairies: A Split-Screen Approach to Regional History</u> Chair: Evan Ward Location: Lecture Theatre 2 - Room 203	Moira White <u>K. Kania, St Kilda: 1920s pātaka carving 'restoration' at Tūhura Otago Museum</u> Chair: Ceri Austin-Hart Location: Seminar Room 3 - Room 216	<u>World War</u> Tanlin Liu <u>From Soil to Bullets: An Environmental History of Cartridge Manufacturing in the First World War</u> Noah Szajowitz <u>"To Ack, or Not To Ack, the WAAC is the Question": The Women's Auxiliary Army Corps, Anti-Aircraft Guns, and Pioneering Wartime Roles in New Zealand</u> Chair: Matthew Woodbury Location: Lecture Theatre 3 - Room 209
4.45 PM	Relax				
5.15 PM	Te Rangikāheke Keynote Lecture Location: Tānenuiārangi				

7 PM	We have three different social events on Wednesday evening at 7pm: Te Pouhere Kōrero Māori Historians Gathering Reipae Professional Historians' Association of New Zealand Aotearoa Get-together Mezza (9 Durham St. East, Auckland 1010) <i>Registrations required</i> New Zealand History Postgrads Meet @ Elliott Stables (all welcome, postgrad or not!)
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THURSDAY 27 NOV | RĀ TUARUA

This morning we have two early morning event options before sessions begin

7.30 AM	Gender History Network Breakfast @ Old Government House <i>Registration required</i>
8.15 AM	Participatory Public Art & History Hīkoi Meet @ Old Government House lawn

Registration desk open from 9 AM + tea and coffee available @ Reipae

9.30 AM	Plenary @ Tānenuiārangi <u>New Public Histories and Participatory Public Art</u>
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	Angela Kilford (Te Whanau A Kai, Ngāti Porou, Ngāti Kahungunu), Amy Spiers, and Grayson Goffe (Te Āti Awa, Taranaki) Chair: Mikayla Journée				
10.30 AM	Paramanawa Morning Tea @ Reipae				
11 AM - 12.30 PM	KŌRERO S3 SESSIONS THURS 11 AM				
	S3A Modernity and the Built World Kate Jordan <i>Plant Supermarkets: Garden Centres in Christchurch</i> Aleisha Ward <i>“Trams will run right to the door”: Public transport and the flourishing of Auckland’s dance and music venues pre-1960</i> David Littlewood <i>Ever Fewer Hands: Making History at Massey in 2026</i>	S3B Unruly Native Collaborations Roundtable: Māori History in Practice Marama Salsano Hāwea Apiata Ariana Nisa-Waller Sam Iti-Prendergast Chair: Sam Iti-Prendergast Location: Tānenuiārangi	S3C Communities and Environment Keri Mills <i>‘Any new legislation needs to incorporate the principles of the Treaty’: Resource Management Law Reform in the 1980s</i> Sue Berman, Marguerite Hill, Janine Irvine <i>Tales of the Trees: Kirks Bush Oral History</i> Followed by a panel discussion of oral history projects on environment and conservation.	S3D <u>“Trying it out”: Making craft and handwork from a 1942 education experiment</u> *Hands on session* Frances Kelly Kirsten Locke Mindy Catt Amy Mansfield Molly Mullen Location: Materials Workshop: 10 Symonds Street (Building 201)	S3E Memory and Movement Ewan Morris <i>Ngā Tohu Whakamaumahara: Māori and Memorials</i> Karen A. Blennerhassett <i>Reframing First Encounters: Storytelling Through Contemporary Visual Art</i> Miriam Olds Spence <i>Paul Olds (1922–1976) and the First 1951 National Art Gallery Travelling Scholarship: Mapping an artist’s</i>

	Julia Gatley <i>“Designed upon the Most Modern Lines”: Purpose-Built Apartment Buildings in 1920s New Zealand</i> Chair: Mikayla Journée Location: Lecture Theatre 3 - Room 209		Chair: Natalie Looyer Location: Lecture Theatre 1 - Room 201	Level 4 Room 465	<i>Transformative Journey</i> Guosheng Xie <i>From Curiosity to Controversy: Discourses on Chinese Labour in Aotearoa New Zealand, 1840s–1860s</i> Chair: Marianne Schultz Location: Lecture Theatre 2 - Room 203
12.30 PM	Tina Lunch @ Reipae				
1.30 PM - 3 PM	KŌRERO S4 SESSIONS THURS 1.30 PM				
	S4A Gender, Labour, and Community Leanne Miranda <i>Chai pe Charcha: Migrant Community Kitchens as History-Making</i>	S4B Gossip, Rhetoric, Spectacle Eleanor Black <i>Unreliable narrators? Using gossip in historical research</i>	S4C Difficult Objects: Historians ‘Inside’ Collections Rowan Light Paul Diamond	S4D New Nationalisms James Braund <i>Nazi Attempts to Infiltrate German Clubs in Auckland and Wellington in the 1930s: What Recently</i>	S4E Being Māori Whakapapa, Kupu, Taonga Arini Loader <i>He kupu tawhito tonu ano a ‘maori’: Pākehā and belonging to Aotearoa</i>

	<i>Spaces in Te Whanganui-a-Tara</i> Jeannine Baker <i>You are nothing on your own': Gendered labour and technology in New Zealand TV production</i> Kate Stevens <i>Women in the kava saloon: negotiating urban life in interwar Fiji</i> Julia Bradshaw <i>Whose hands? Re-examining the role of women in goldmining</i> Chair: Charlotte Macdonald Location: Lecture Theatre 3 - Room 209	Xavier Walsh <i>Rhetoric and Retort: A public history of Parliamentary discourse in Aotearoa New Zealand's industrial relations debates</i> Nicholas Ringwood <i>The Role of Public Spectacle in the Punishment of Medieval Sexual Offences</i> Thomas Roberts <i>Itzcoatl et al: The Collaborative Process of Rewriting Tenochtitlan's Imperial History</i> Chair: Miranda Johnson Location: Lecture Theatre 2 - Room 203	Lucy Mackintosh Jane Davidson-Ladd Chair: Rebecca Rice Location: Lecture Theatre 4 - Room 220	<i>Declassified SIS Files Reveal</i> Aaron Jackson <i>Caught between Nuclear Nationalisms: La Force de Frappe. Kiwi Identity, and the US Nuclear Deterrent</i> Tristan Shaoshan Zhong <i>From the "Great Harmony" to the "Community with a Shared Future for Mankind": The Interpretation of Internationalism by the Chinese League of Nations Union (1919-1949)</i> Evan Ward <i>New Zealand's Aviation and Tourism Integration with Asia during the Age of Liberalisation, 1985-1991</i>	Moana Murray <i>Takatāpui possibilities and restorying taonga in the Peabody Essex Museum</i> Ngahuia Harrison <i>Te Kupenga / The Net</i> Anahera McGregor <i>Whakapapa is enough?</i> Chair: Marama Salsano Location: Tānenuiārangi
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				Chair: Felicity Barnes Location: Lecture Theatre 1 - Room 201	
3 PM	Paramanawa Afternoon Tea @ Humanities Building				
3.45 - 5.15 PM	KŌRERO S5 SESSIONS THURS 3.45 PM				
	S5A Critical Family History and Biography Mikayla Journée <i>Harold Marsh (1876-1948) and critical settler family history: Photography, mapping and writing oral histories of Kaipara in the 1920s</i> Maojun Peng <i>Transnational Strategies of Survival: The Ah</i>	S5B Higher Education Leng Rui <i>Roots and Routes: Chinese Education Among Immigrants in New Zealand, 1860s - 1950s</i> Scott Pilkington <i>Academic Nation-Building: A History of the PhD in New Zealand</i> Ian Brailsford and Frances Kelly <i>Varsity students past and present in the archives: teaching</i>	S5C Reframing Women Artists Jackie Pritchard <i>Eleanor Katherine Sperrey (1862–1893) and the fragility of legacy: recovering a nineteenth-century New Zealand artist</i> Sian Abel <i>Flora Scales in Europe 1928-1939: The Emergence of a New Zealand Modernist</i> Emma Robinson <i>Form and Rhythm:</i>	S5D Kā Huru Manu: The Ngāi Tahu Cultural Mapping Project Takerei Norton Location: Tānenuiārangi	S5E The Social Life of Clinical Research Tatjana Buklijas and Charlotte Greenhalgh <i>Creating a Cohort: The Auckland Steroid Trial, 1969–2020s</i> Branka Bogdan <i>The Participants: Remembering the Auckland Steroid Trial</i> Jess Parr <i>Cardiovascular Risk and Representation: Heart-Disease focused epidemiology in</i>

	<i>Chee Family in Colonial New Zealand (1880s–1930s)</i> Peter Clayworth <i>Mary Rogers: Labour Movement Matriarch</i> Marianne Schultz <i>Stepping Lightly: a biography of Thomas O'Carroll/Jan Caryl</i> Chair: Keri Mills Location: Lecture Theatre 1 - Room 201	<i>institutional histories</i> Chair: Greg Ryan Location: Lecture Theatre 2 - Room 203	<i>Celebrating Freedom in the Art of A. Lois White</i> Chair: Victoria Munn Location: Lecture Theatre 3 - Room 209		<i>Aotearoa New Zealand, 1960s–1990s</i> Chair: Amanda McVitty Location: Lecture Theatre 4 - Room 220
5.30 pm	Beaglehole Lecture 2025 Location: Tānenuiārangi Associate Professor Aroha Harris “Aroha-nui to all” Grandmothers History and Great Loves Followed by awards ceremony				

7 pm	Reception @ Old Government House
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FRIDAY 28 NOV | RĀ TUATORU

Registration desk will open from 8 am

9 AM - 10.30 AM	KŌRERO S6 SESSIONS FRI 9 AM					
	S6A Critical Pedagogies: roundtable *Teaching Stream* Nga Hanganga Matua o te Whakaako Hitori Critical Pedagogies for History Educators in Aotearoa New	S6B Local Histories: roundtable *Teaching Stream* Jess Parr Rochelle Ulrich Liam Appleton Lucy Mackintosh James Taylor	S6C Tūhura Histories: Bringing Aotearoa Histories to Life *Teaching Stream* *Hands on session* A bicultural, practical pedagogy for all ages to support	S6D Pacific Archives Registrations required *Teaching Stream* Katherine Pawley Western Pacific Archives Location: He Māra Mahara Cultural	S6E War and its Aftermaths: Remembrance and Representation Grace Penlain Do We Remember Them? Recognition and Remembrance of Seafarers' Service in War Adam Claasen	S6F Revisiting Missionary Lives Samuel Carpenter <i>Rereading Henry Williams in the World of Early Nineteenth Century English Dissent</i> Felicity Barnes <i>A 'Mild' Woman: Jane Kendall and the limits of mission</i>

	<u>Zealand</u> Richard Manning Arini Loader Anahera McGregor Chair: Nēpia Mahuika Location: Lecture Theatre 4 - Room 220	Chair: Liz Ward Location: Lecture Theatre 3 - Room 209	history literacy skills. Sarah Waterman Jen Marsh Location: Seminar Room 3 - Room 216	Collections Reading Room: M05, Te Herenga Mātauranga Whānui General Library	<u>Getting them Home: The repatriation of New Zealand airmen in the RAE at the end of the Second World War</u> Brendan Daniel Sheridan <u>Narrative and Representations of O-rākau in Film</u> Chair: Josh King Location: Lecture Theatre 1 - Room 201	<i>and empire Historiography</i> Rowan Light <i>Pomāparia: The return of Bishop Pompallier in the life and work of Pa Henare Tate</i> Chair: Julia Bradshaw Location: Lecture Theatre 2 - Room 203
10.30 AM	Paramanawa Morning Tea @ Humanities Building					
11 AM - 12.30 PM	KŌRERO S7 FRIDAY SESSIONS 11 AM					
	S7A <u>Protest Histories:</u>	S7B <u>Aka Kūmara: Pigments</u>	S7C <u>Aotearoa Histories:</u>	S7D <u>Close Looking: Using Visual</u>	S7E How we Remember	S7F History and the Arts

	<u>roundtable</u> *Teaching Stream* Will Hansen Cybèle Locke Alison Day Chair: Ryan Bodman Location: Lecture Theatre 3 - Room 209	<u>Workshop with Artist Educators</u> <u>Registrations required</u> *Teaching Stream* <i>*Hands on session*</i> Toni Herangi Mason Holloway Tamsin Green Location: Materials Workshop: 10 Symonds Street (Building 201) level 4 Room 465	<u>Curriculum Roundtable</u> *Teaching Stream* Holly Bodman Bronwyn Houliston Michael Harcourt Kārena Ngata Nēpia Mahuika Location: Seminar Room 3 - Room 216	<u>Thinking Strategies to Interpret Art Historical Sources</u> *Teaching Stream* <i>*Hands on session*</i> Jane Davidson-Ladd Marleen Hartjes Location: Seminar Room 1 - Room 202	Grace Millar <u>'Kia Mahara ki o Koutou Whanaunga e Mahi nei i te Waapu': Māori and the 1951 waterfront lockout</u> Candida Keithley <u>'Kapai te Maori! Catchen' all te pakeha's fish!' – Cartoonist Fred Hiscocks' depiction of Te Arawa fishing practices</u> Jessica McLean <u>'It's a Long Way to Tipirere': Aotearoa New Zealand's distinctive centenary commemoration</u> David MacDonald <u>Myths, History Wars, and</u>	Mike Grimshaw <u>Not in Narrow Voices: history as poetry, poetry as history</u> Elizabeth Nichol <u>Mixing the new with the old: Published Music in New Zealand before 1914</u> Suzanne Kelley <u>Formidable Founders & Finders: Robin Dudding and Mark Vinz</u> Chair: Rebecca Rice Location: Lecture Theatre 2 - Room 203
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					<i>Indigenous-Settler Relations in Canada</i> Chair: Martin Fisher Location: Lecture Theatre 1 - Room 201	
12.30 PM	Tina Lunch @ Humanities Building					
1.30 - 3 PM	KŌRERO S8 SESSIONS FRIDAY 1.30 PM					
	S8A <u>Historical Tensions, Contemporary Identities: Samoan historians and teachers discuss teaching Samoan history in Aotearoa New Zealand: roundtable</u>	S8B <u>Protest archives</u> <u>Registrations required</u> *Teaching Stream* *Hands on session* Ian Brailsford	S8C Building Digital Histories *Teaching Stream* James Taylor <u>Auckland Museum's Wikipedia Project and Collections to</u>	S8D Material Memory Olivia Taylor <u>They Are Not Numbers: Stitching Memory as Counter-Memory</u> + display of Sudi	S8E Colonial History in Focus Sue Garside <u>A Family History 'Throughline': From British Caribbean Slavery to New Zealand and Blackbirding in the Pacific</u>	

	Teaching Stream Marcia Leenen-Young Jacqui Passi Hollyanna Ainea Wanda Ieremia-Allan Location: Lecture Theatre 4 - Room 220	<i>Protest archives</i> Location: He Māra Mahara @ Cultural Collections Reading Room: M05, Te Herenga Mātauranga Whānui General Library	<u>Classrooms</u> Genevieve de Pont <u>'Enquire, please, of bygone ages': Building Anglican digital histories</u> Somia Tasneem <u>Tracing the Crescent: A Digital Exploration of Muslim Histories, Hopes, and Identities in Aotearoa New Zealand</u> Chair: Tatjana Buklijas Location: Lecture Theatre 3 - Room 209	Dargipour, <i>They Are Not Numbers</i>, (2024-2025). Elizabeth Ward <u>Unpicking the stitches: History of a rural community through a Second World War autograph quilt</u> Annabel Coulter <u>The Art in Resistance: A Collective Effort of Resistance against the Nazi Plunder of Art in Occupied France</u> Megan Bennett <u>Crafting Gendered Bodies: Skin and Leather in the Early Modern German-Speakin</u>	Judith Pryor <u>Selective Memories? Commemorating Bohemian Settlement in Pūhoi and Ōhaupō</u> Kathleen Stringer <u>The impact of Hard Labour Prisoners on Dunedin</u> Margaret Galt <u>Did migrating improve the wellbeing of British migrants in the nineteenth century?</u> Chair: Randolph Hollingsworth Location: Lecture Theatre 2 - Room 203	
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				<i>g Lands</i> Chair: Frances Steel Location: Lecture Theatre 1 - Room 201		
3 PM	Paramanawa Afternoon Tea @ Humanities Building					
3.30 - 4.30 PM	FINAL PLENARY “WE NEED TO TALK ABOUT AOTEAROA ART HISTORY!” A Roundtable Conversation in Response to the Proposed Cancellation of Art History in Secondary Education Deidre Brown, Jane Davidson-Ladd, Rebecca Rice, Barbara Ormond, Jamieson Hudson Location: Lecture Theatre 4 - Room 220					