

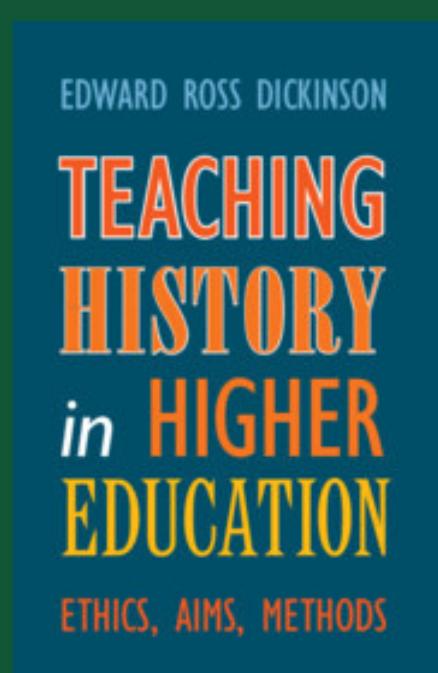
TE HERENGA WAKA'S HISTORY PROGRAMME AND THE NEW ZEALAND HISTORY ASSOCIATION INVITE  
YOU TO:

# A PANEL DISCUSSION of EDWARD DICKINSON'S **TEACHING HISTORY IN HIGHER EDUCATION: ETHICS, AIMS, METHODS**

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4pm Friday 7 March

In-person in MY403, Kelburn Campus and online via Zoom



Edward Dickinson's *Teaching History in Higher Education* explores historians' responsibilities to their students and the importance of their learning to ask research questions that can provide open-ended answers to generate new questions at a time when knowledge of the past and the historical discipline are being subjected to systematic assaults.

## The Panel:



### Miranda Johnson, President of the NZHA

Miranda Johnson is an associate professor at the University of Otago where she teaches global histories of colonialism and decolonization, as well as papers on historical theory and method. She is currently writing a book on historians and nationhood in Aotearoa and Australia in the twentieth and twenty-first centuries. She is president of the New Zealand Historical Association.

### Paul Enright, History, Logan Park High School, Dunedin North

Paul Enright is the head of department of history, social studies, classics and politics at Logan Park High School in Ōtepoti, Dunedin. He has engaged in significant programme design for teaching New Zealand and Māori history.



### Alexander Maxwell, History, THW-VUW

Alexander Maxwell Associate Professor of History at Victoria University of Wellington is the author of *Choosing Slovakia*, *Patriots Against Fashion*, and *Everyday Nationalism in Hungary*. He has guest edited issues of *Nationalities Papers*, *Central Europe*, *Nationalism and Ethnic Politics*, *German Studies Review*, the *New Zealand Slavonic Journal*, and *Nationalism, Memory, and Language Politics*.



### Dolores Janiewski, History, THW-VUW

Dolores Janiewski, Associate Professor, teaches history of the Americas, Cold War International History, Human Rights, and United States history



### Edward Dickinson

He's a professor of history at University of California, Davis, and taught at Te Herenga Waka/Victoria University of Wellington from 1991 to 2000. He has published in global history, European and German history, and cultural history. Among his publications are *The World in the Long Twentieth Century* and *Dancing in the Blood: Modern Dance and European Culture on the Eve of the First World War*.