

**New Zealand History Association
Conference Programme
28 November–1 December 2017**

TUESDAY, 28 NOVEMBER

9.00am Graduate Day, Waipapa Marae

2.30pm Walking tour, Grafton Cemetery

6.00pm Keynote: James Belich in conversation with Finlay Macdonald, Auckland War Memorial Museum Auditorium

WEDNESDAY, 29 NOVEMBER

8.30am Registration opens

9.30am Assemble at Waipapa Marae

9.40am Powhiri and conference opening

10.45am–12.00pm Wiremu Maihi Te Rangikāheke Memorial Lecture

Monty Soutar: The 28th (Maori) Battalion: What Lessons Can We Learn?

Venue: Tānenuiarangi, Waipapa Marae

Chair: Hirini Kaa

12.00pm–1.15pm Lunch, Wharekai, Waipapa Marae

NZHA Programme

1.15pm–2.45pm Session 1

<p>A: He aroha hoki nōku ki te iwi: An Expression of my Affection for the People Chair: Michael Stevens Room: Wharenuī</p>	<p>B: Colonial Auckland Chair: Linda Bryder Room: 209</p>	<p>C: Socialism and the Left Chair: Jim McAloon Room: 201</p>	<p>D: Symbols and Memorials Chair: Lyndon Fraser Room: 203</p>	<p>E: Religion Chair: Malcolm Campbell Room: 301</p>
<ul style="list-style-type: none"> • Arini Loader, Mate i te wahine he takerehāia: Māori Women, War and Waiata • Mike Ross, E whiti ana te rā ki tua o Tawauwau: The Sun Shines beyond Tawauwau • Kelly Keane-Tuala, Pinepine Te Kura: Locating Meaning in Tribal Taonga 	<ul style="list-style-type: none"> • Sandra Gorter, Hobson's Choice: Auckland, New Zealand's Capital • Hazel Petrie, The Duchess and the Jane: 'Auckland's first community'? • Debbie Dunsford, Cinderella Dances and Evenings with Longfellow: Suburban Socialising in Colonial Auckland 	<ul style="list-style-type: none"> • Mark Dunick, Making Rebels: The Ideas of the New Zealand Socialist Party • Peter Clayworth, 'Hard Knocks and Tough Surroundings': Pat Hickey's 'Hobo Diaries', 1900–1906 • Cybèle Locke, Auckland's 'Old Left' and Working-class Struggle, 1968–1974 	<ul style="list-style-type: none"> • Andrew Moffat, Heroic Fakes: The Relics and Reputation of Gustavus Ferdinand von Tempsky • Paul Christoffel, The Mysterious Case of the Invisible Flag Change 	<ul style="list-style-type: none"> • Peter Lineham, The Governor and the Bible Society • Geoff Troughton, Is There a Christian Peace Tradition in New Zealand?

2.45pm–3.15pm Afternoon tea, Level 2 Foyer, Arts 1

NZHA Programme

3.15pm–4.45pm Session 2

<p>A: Roundtable: What’s a Māori to do? Teaching and Innovating Māori History in the Turbulent Present</p> <p>Room: Wharenui</p>	<p>B: Oceania and the Maritime World</p> <p>Chair: Lyndon Fraser</p> <p>Room: 209</p>	<p>C: In Service to the Empire</p> <p>Chair: Michael Belgrave</p> <p>Room: 201</p>	<p>D: Material Culture</p> <p>Chair: Charlotte Macdonald</p> <p>Room: 203</p>	<p>E: Colonial Worlds</p> <p>Chair: Linda Bryder</p> <p>Room: 301</p>
<p>Ngarino Ellis, Aroha Harris, Hirini Kaa</p>	<ul style="list-style-type: none"> • Michael Stevens, Maritime Mātua-whāngai and Briny Bicultural Bromances: The Making of Captain John Bollons • Dean Broughton, Lascar Experiences in the British and Colonial Maritime World 1849–1910 • Kate Stevens, Smelling Paradise: Scent in Cross-cultural Encounters in Tahiti 	<ul style="list-style-type: none"> • Nigel Robson, Exemplary Behaviour? New Zealand Troops during the South African War 1899–1902 • Gail Romano, ‘Hurrah for the King’s Navee’: Empire Citizens in Training before the First World War • Charlotte Bennett, ‘Everyone of us should be trained’: Military Service and Boys’ Culture in First World War New Zealand and Ireland 	<ul style="list-style-type: none"> • Kathryn Street, ‘A symbol that speaks of these islands’: Pounamu, Knowledge and Empire • Clare Gleeson, Unbinding New Zealand’s Musical Past: Owner Bound Volumes of Music and the Popular Music Sheet Trade 1840 to 1940 • Imogen Stockwell, How to Build a Bathhouse: Designing and Building the Rotorua Bathhouse 1902–1908 	<ul style="list-style-type: none"> • Lucy Mackintosh, ‘A Strange Sight’: Auckland Domain 1840–1860 • James Braund, Enjoying Nature in Late Colonial Auckland: The Auckland Naturalists’ Field Club • Jim McAloon, Property and the Colonial Middle Class

5.00pm Book launch: *Wobblies of the World: A Global History of the IWW*
 Level 2 Foyer, Arts 1

5.45pm Celebrating 50 Years of the New Zealand Journal of History: Panel and Reception
 Panellists: Barbara Brookes, James Belich, Raewyn Dalziel, Deborah Montgomerie, Mary Jane McCallum
 Venue: Old Government House Lecture Theatre (G36)

THURSDAY, 30 NOVEMBER

8.45am–10.15am Session 3

<p>A: Māori and the Wider World</p> <p>Chair: Arini Loader</p> <p>Room: Wharenui</p>	<p>B: Roads and Railways</p> <p>Chair: Geoff Watson</p> <p>Room:209</p>	<p>C: Benevolence and Welfare</p> <p>Chair: Charlotte Macdonald</p> <p>Room: 201</p>	<p>D: War Stories</p> <p>Chair: Charlotte Bennett</p> <p>Room: 203</p>	<p>E: Teaching New Zealand’s History</p> <p>Chair: Jennifer Frost</p> <p>Room: 301</p>
<ul style="list-style-type: none"> • Miranda Johnson, Globalizing Indigenous History: What are the Stakes? • Alison Jones and Kuni Kaa Jenkins, Tuai of Ngare Raumati: Teaching Europeans before the Treaty • Ryan Anderson, The Light Rail of Harry Delamere Dansey and ‘The Old Place’ 	<ul style="list-style-type: none"> • André Brett, Railways, the Environment, and Change in Nineteenth-century NZ • Tim Shoebridge, The Origins of New Zealand’s Urban Motorways, 1950s–70s • Greg Ryan, ‘The reckless and callous section of motorists’: Drink and Driving in New Zealand before 1939 	<ul style="list-style-type: none"> • Sarah Burgess, Strengthening the Ties of Empire: The Involvement of Governors’ Wives in Voluntary Welfare and Imperial Organisations • Patrick Coleman, ‘I Want to Break Free’: Benevolence in the Orange Order • Sheree Trotter, Plunket: From Auckland to Palestine in the 1920s 	<ul style="list-style-type: none"> • Adam Claasen, The New Zealand Air War 1917 • David Littlewood, Expediency over Ideology: New Zealand's introduction of conscription during 1940 	<ul style="list-style-type: none"> • Rowan Light, Teaching Digital History: A New Zealand Wars Case Study • Tamsin Hanly, A Professional Development Package for Educators on a Critical Guide to Māori and Pākehā histories • Grant Collie, Teaching the Tunnellers

10.15am–10.45am Morning tea, Level 2 Foyer, Arts 1

NZHA Programme

10.45am–12.15pm Session 4

<p>A: Aotearoa’s Oceans Chair: Michael Stevens Room: Wharenuī</p>	<p>B: The Treaty: Past, Present and Future Chair: Michael Belgrave Room: 209</p>	<p>C: Health and Wellbeing Chair: Barbara Brookes Room: 201</p>	<p>D: Auckland on Display Chair: Linda Bryder Room: 203</p>	<p>E: Labour and the Workplace in the Late Twentieth Century Chair: Cybèle Locke Room: 301</p>
<ul style="list-style-type: none"> • Marco de Jong, <i>When Washington met the Waitemata: Anti-Nuclear and Independence protest in Auckland’s Pacific, 1984</i> • David Haines, <i>Crew Cultures in the Nineteenth Century Tasman World</i> • Frances Steel, <i>Where Land and Sea Meet: A Research Agenda for New Zealand and the Sea</i> 	<ul style="list-style-type: none"> • Lloyd Carpenter, <i>Lost in Translation: Busby and the Treaty</i> • Martin Fisher, <i>Kindred Spirits? The Waitangi Tribunal and Canada’s Specific Claims Commission</i> 	<ul style="list-style-type: none"> • Ella Arbury, ‘A menace to health’: <i>Auckland’s Slum Housing 1935–1949</i> • Pamela J. Wood, <i>From Disregard and Blame, to Protection and Promotion: The Changing Cultures around Nurses’ Health, 1900–1950</i> • Andrew Sepie, <i>A History of Concerns over Child Sexual Abuse within New Zealand in the 1980s</i> 	<ul style="list-style-type: none"> • Aleisha Ward, <i>Jazzing the City: The Creation of the Jazz Scene in 1920s Auckland</i> • Marianne Schultz, <i>Playing the Past: Auckland’s Pageants and Parades in 1940</i> • Ben Schrader, ‘Guilty to obstructing vandalism and to a love of New Zealand history’: <i>Historic preservation in late-1980s Auckland</i> 	<ul style="list-style-type: none"> • Toby Boraman, <i>Wildcat Homers, Gamifying Work and Workplace-whānau in the Meat Industry: Re-examining the Subversiveness of Informal Workers’ Resistance</i> • Ross Webb, ‘We didn’t make this stand just for us, for now’: <i>The 2012 AFFco/Talley’s Lockout Oral History Project</i>

12.15pm–1.15pm Lunch, Wharekai

NZHA Programme

1.15pm–2.45pm Session 5

<p>A: Exploring Comparative History: New Zealand and the USA</p> <p>Chair: Paul Taillon</p> <p>Room: Wharenui</p>	<p>B: Sport: Bringing Us Together and Driving Us Apart</p> <p>Chair: Malcolm Campbell</p> <p>Room:209</p>	<p>C: Documenting Protest</p> <p>Chair: Miranda Johnson</p> <p>Room: 201</p>	<p>D: Ideas of Empire</p> <p>Chair: Hirini Kaa</p> <p>Room: 203</p>	<p>E: History on Film</p> <p>Chair: Cybèle Locke</p> <p>Room: 301</p>
<ul style="list-style-type: none"> • Peter S. Field, Immigration, Isolation, Diversity: An Approach to Comparative New Zealand–American History • Dolores Janiewski, Reconnecting Broken Threads: Left Feminists and the Emergence of Women’s History in New Zealand and the United States • Jennifer Frost, Race Relations Meets Social Science in Aotearoa New Zealand and the United States: The Hunn and Moynihan Reports in the 1960s 	<ul style="list-style-type: none"> • Benjamin Sacks, ‘More like a non-stop revue’: (re)Contesting the Meaning of Cricket in Samoa • Geoff Watson, Formation, Consolidation, Diversification: Sport and Leisure in Palmerston North • Melissa Morrison, The Grassroots of the 1981 Springbok Tour: An Examination of the Actions and Views of Everyday New Zealanders 	<ul style="list-style-type: none"> • Puawai Cairns, Qiane Matata-Sipu, #ProtectIhumātao: Co-collecting Protest in Tāmaki Makaurau • Suzzanne Kelly, Thomas D. Isern, <i>Mni Wiconi</i>: Unfinished Business at Standing Rock 	<ul style="list-style-type: none"> • Tom Brooking, Culture and Democracy: New Zealand as a Test Case • Samuel Carpenter, Maori and Settler ‘Nationality’ in Intellectual and Imperial Contexts, c.1839–1846 • Peter Gilderdale, Politics and Pop Culture: Why New Zealanders Embraced ‘hands across the sea’ 	<ul style="list-style-type: none"> • Brendan Sheridan, Traitors or Patriots?: Allied Māori in Land Wars Films • Annabel Cooper, The Siege of Te Poronu Mill, 1869, Re-enacted for the Silent Screen in 1927 • Felicity Barnes, A Cinema of Empire? Dominion Trade Films in the Metropolis 1926–1939

2.45pm–3.15pm Afternoon tea, Level 2 Foyer, Arts 1

NZHA Programme

3.15pm–4.45pm Session 6

<p>A: Te Ao Māori</p> <p>Chair: Arini Loader</p> <p>Room: Wharenui</p>	<p>B Matching and Despatching</p> <p>Chair: Barbara Brookes</p> <p>Room:209</p>	<p>C: Print Cultures</p> <p>Chair: Raewyn Dalziel</p> <p>Room: 201</p>	<p>D: The Publishers' Roundtable 2017: Publishing Stories</p> <p>Room: 203</p>
<ul style="list-style-type: none"> • Mānuka Hēnare, Living Histories of the Ancient Economy of Mana • Inano Walter, Customary Marriage and the Native Land Court, 1865–1890 • Ewan Morris, 'Kia ora, "Fighting Mac": Māori and the New Zealand tour of Sir Hector Macdonald 	<ul style="list-style-type: none"> • Fraser, Lyndon, The watery grave': Death at Sea in Nineteenth-century Shipboard Accounts • Jamie Hawkins Elder, 'These unfortunate people': Emotional and Practical Responses to Refugee Settler Women during the New Zealand Land Wars 1860–1872 • Violeta Gilabert, Conjugalities in Early Twentieth-century Aotearoa/New Zealand: Love and Struggle Between Two Worlds 	<ul style="list-style-type: none"> • Nicola Lemberg, The History of the Future: Representations of 'the future' in New Zealand Print and Visual Culture • Anna Gilderdale, Transnationalising Childhood: Anglo Print Networks and Children's Correspondence Pages 1880–1940 • Cindy Williams, Power and the Passion: Telling History in Story Form 	<ul style="list-style-type: none"> • Auckland University Press, Bridget Williams Books, Massey University Press

5.30pm–6.45pm JC Beaglehole Lecture

Dame Claudia Orange: The Memory of a Nation: An Historian and New Zealand's National Identity

Chair: Aroha Harris

Venue: B15 Lecture Theatre, Library Basement

7.00pm Conference dinner, Bluestone Room

Venue: 9–11 Durham Lane West, www.bluestoneroom.com

(A cash bar will operate.)

FRIDAY, 1 DECEMBER

8.45am–10.45am Session 7

<p>A: Auckland at the Crossroads of Nineteenth-century Military and Civilian Worlds Chair: Linda Bryder Room: Wharenuī</p>	<p>B: War and Remembrance Chair: Geoff Watson Room: 209</p>	<p>C: Institutions and Law Chair: Tom Brooking Room: 201</p>	<p>D: Women Old and New Chair: Raewyn Dalziel Room: 203</p>
<ul style="list-style-type: none"> Charlotte Macdonald, Auckland via Calcutta: Military Cosmopolitanism in the Mid-nineteenth Century Rebecca Lenihan, Death and Disease in 1860s Garrison Auckland John McLellan, Soldiers and Colonists: Lives of Imperial Soldiers as Settlers in Nineteenth-century New Zealand 	<ul style="list-style-type: none"> Rowan Light, Rethinking ANZAC: Exploring the History of Anzac Day in Australia and New Zealand, 1965–2015 Nicholas Haig, The Past is No Longer Another Country: Gallipoli, Now Dan Millar and Victoria Passau, The War on Paper: Online Cenotaph, Digitised Archives and the Future of History Online 	<ul style="list-style-type: none"> Michael Belgrave, Putting the Queen back into the Constitution: NZ in the 1850s Elizabeth Ward, ‘Organise, organise, organise’: The National Association and Opposition to the Liberal Government, 1891–1899 Cecilia Edwards, Hansard: ‘the true mirror of parliament’? Patrick McCabe, NZ’s Commitment to the Judicial Committee of the Privy Council, 1920–1970 	<ul style="list-style-type: none"> Jennifer Ashton, Charlotte Badger and the Persistence of Doubt Monica Webb, The Life of Lady Anna Stout: Reappraising a Nineteenth Century Political Activist Jessie Annett-Wood, The Modern Woman in the <i>Mirror</i> Kate Hannah, (hyper)/(in)visible Women: Deconstructing Narratives of New Zealand Women in Science 1993–2017

10.45am–11.15am Morning tea, Level 2 Foyer, Arts 1

11.15am–12.30pm Keynote

Mary Jane McCallum: Partnerships, Populations and Physicians: Caution and Collision at the Intersection of History and Health Science

Chair: Dr Papaarangi Reid

Venue: Tānenuiarangi, Waipapa Marae

12.30pm–12.45pm Poroporoaki /Conference closing

12.45pm–1.30pm Lunch, Wharekai

1.30pm–3.00pm NZHA AGM