

## TUESDAY 23 NOVEMBER

### Postgraduate Day

9:00-9:15	Mihi & Announcements
9:15-10:00	Meet & Greet Session
10:00-11:00	Massey University National Centre for Teaching and Learning: Managing a Large Piece of Writing Cherie Todd-Williams will run a session about setting and achieving your writing goals
11:00-11:30	Break
11:30-12:30	Getting Your Work Published - A Panel discussion with Glyn Harper, Lyndon Fraser from New Zealand Journal of History, and Finlay Macdonald from The Conversation
12:30-1:30	Lunch
1:30-2:30	Managing Your Wellbeing as a Postgraduate- Mark Rainer from Massey's Student Life Services
2:30-3:30	Mentoring Groups

5:30	Full Conference Opening
6:00	<b>Wiremu Maihi Te Rangikāheke Memorial Lecture:</b> Peter Meihana, Senoir Lecturer, Massey University  <b>‘Mai Rotorua ki Te Hoiere tae no ki Ngā Wairau o Ruatere‘</b>  <i>Chair:</i> Professor Meihana Durie, Deputy Vice-Chancellor Māori, Massey University

**WEDNESDAY 24 NOVEMBER AM**

9:00-9:15	<b>Mihi &amp; Announcements</b>					
9:15-10:15	<b>Familial &amp; Household Relationships</b>  <i>Sucharita Sen:</i> Intimacies Amidst Hierarchies: British Officers and their Indian Servants in Nineteenth Century Imperial Households  <i>Tim Shoebidge:</i> The Good Road: Towards a Collective Biography of Palmerston North's Hodder Family  <i>Chair:</i> Fiona McKergow	<b>Lessons from Disasters</b>  <i>Priscilla Pilatowsky:</i> A Visual History of Resilience: Earthquakes and Volcanoes in NZ and Mexico  <i>George Thomson &amp; Nick Wilson:</i> Learning from Disasters and the Subsequent Investigations: Aotearoa NZ since 1900  <i>Chair:</i> Genaro Oliveira	<b>Making Their Way in the New Colony</b>  <i>Siobhan Freeland:</i> The Mass Emigration of Women to Otago in the Nineteenth Century  <i>Josh Reid:</i> Flax in the Manawatu, 1840-1940  <i>Chair:</i> Carol Neill	<b>New Zealand's Architectural Heritage</b>  <i>Carolyn Hill:</i> Cultural Dissonance: Examining Heritage-Making History in Aotearoa  <i>Peter Wood (VUW):</i> Learning History from our Buildings? Hypothesising a Role for Architecture in the NZ History Curriculum in Aotearoa NZ  <i>Chair:</i> Margaret Tennant	<b>Transnational Identities</b>  <i>Jatinder Mann:</i> Transnational identities of the Global South Asian Diaspora in Australia, Canada, Aotearoa NZ and South Africa, 1900s-1940s  <i>Barbara Brookes:</i> Moving Away from the Past into a New Future  <i>Chair:</i> Felicity Barnes	<b>The New Zealand Wars</b>  <i>Brendan Sheridan:</i> Tikera, or The Children of the Queen of Oceania: A Polish Representation of the NZ Wars  <i>Peter Wood (NZDF):</i> Pā Wars: Māori Pā Tactics in the First Taranaki War  <i>Chair:</i> Glyn Harper
10:15-10:45	<b>Break</b>					
10:45-12:15	<b>History Through Fiction</b>  <i>Joanna Grochowicz:</i> Learning from History: How Can Historical Fiction Foster an Interest in History Among Children and Young Adults?  <i>Cristina Sanders:</i> Can Creative Historical Fiction be a Useful Tool for Learning History?  <i>Thom Conroy:</i> How Does Historical Fiction Rewrite History?  <i>Chair:</i> Babara Brookes	<b>Pākehā Engagements with Settler Colonial History (1)</b>  <i>Avril Bell:</i> Reading Remains: Sovereign Projections, Imperial Subjects and the Albert Barracks  <i>Richard Shaw:</i> A Tale of Two Stories: Unsettling a Settler Family History  <i>Esther Fitzpatrick:</i> Wayfaring Back in Time: Arts-Based Methods as Decolonization of White Bodies  <i>Chair:</i> Avril Bell	<b>Brian Easton's <i>Not in Narrow Seas: The Economic History of Aotearoa New Zealand</i></b>  <i>Tom Brooking, Jim McAloon, Melanie Nolan</i>  <i>Chair:</i> Michael Belgrave	<b>Te Ora a Ururoa: Learning from the Mahi of Kaitiaki</b>  <i>Marama Muru-Lanning, Keri Mills, Shane Solomon, Gerald Lanning, Ngahuia Harrison &amp; Charmaine Tukiri</i>  <i>Chair:</i> Geoff Watson	<b>Off the Map: New Zealand History Beyond Borders</b>  <i>Alice Te Punga Somerville, Ammon Hāwea Apiata, Emma Ngakuraevaru Powell, Karamea Moana Wright, Ngāwaiata Henderson, Wanda Ieremia-Allan, Stacy Kokaua</i>  <i>Chair:</i> Alice Te Punga Somerville	<b>Medical &amp; Mental Health Lessons</b>  <i>Maebh Long:</i> Forgetting Medical History: Irish Literature and the 1957-1958 Pandemic  <i>Jane Comeau:</i> 'Exceptional and Exceedingly Pleasing': The Story of a West Coast Mental Asylum, 1872-1915  <i>Janine Cook:</i> Learning from Mental Health History: A Case Study Analysis of Malcolm House, 1988-2008  <i>Chair:</i> Lyndon Fraser

12:15-2:00

Lunch

### Networking Sessions 1-1.45pm

<b>Gender - Charlotte Macdonald</b>  An informal session to meet others with interests in this area. An opportunity to find out about the Aotearoa New Zealand Gender History Network (convened by Charlotte Greenhalgh & Charlotte Macdonald), which has been meeting regularly since July 2020, and to discuss plans for the Network in 2022	<b>Teaching - Genaro Oliveira</b>  Kia ora historians interested in educational matters. This session will be focused on theoretical and practical issues related to the new Aotearoa New Zealand's histories curriculum. Please bring your ideas, doubts and current mahi on this topic, and let's have a productive kōrero about what the new curriculum means for primary, secondary and university educators.	<b>Pacifika - Safua Akeli Amaama</b>  Interested in sharing ideas and challenges on learning, teaching and studying Pacific histories? Join this breakout session to consider approaches and get support from your peers.	<b>Military - Glyn Harper</b>  Undertaking research on New Zealand military history or war studies or thinking about it? Come along to this session and meet other researchers working in these areas. Be prepared to discuss the research you are doing or thinking about. The aim is to share ideas, research tips and any other information that will be helpful. This could be a first step in joining a community of scholars with similar research interests.	<b>Ask a Librarian</b>  Joam McCracken and her team from the Alexander Turnbull Library will be available to answer any questions you might have about the libraires collection. Jared Davidson will be available to answer questions about the manuscript collection, Sarah Walker about Oral History and Suliana Vea about Pacifika History.	<b>Meet someone new – Liz Ward</b>  Feeling brave, want to be able to meet someone in the line for coffee – without the line. Come along to this session and meet someone new. The participants will be placed randomly in breakout rooms and, once you are there, you can get to know one another, find out where others are based and learn and why they are at the conference
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**WEDNESDAY 24 NOVEMBER PM**

<p>2:00-3:00</p>	<p><b>German Communities in New Zealand</b></p> <p><i>Samantha Owens:</i> ‘The Drinking of Mild Beer is Allowed’: Performing German Nationalism and Sociability in Wellington Liedertafeln, c. 1900</p> <p><i>Mark Dunick:</i> ‘German’ Settlers in 1870s Canterbury</p> <p><i>Chair:</i> Peter Clayworth</p>		<p><b>Early Colonists</b></p> <p><i>Karly Garnock-Jones:</i> Changing Fortunes in a ‘New Society’: The Lives of Amelia Thompson Passengers in the Settlement of New Plymouth, 1841-60</p> <p><i>Diane Deane:</i> My Grandfather, George Groves Sampson: Early Colonist in Van Diemen’s Land and Dunedin, 1830-1896</p> <p><i>Chair:</i> Fiona McKergow</p>	<p><b>Lessons From Overseas</b></p> <p><i>Martin Fisher:</i> Learning from an Idiocracy: Critical Race Theory in America</p> <p><i>Paul Kiem:</i> Reflections on the Development of Australia’s National History Curriculum</p> <p><i>Chair:</i> Carol Neill</p>	<p><b>The Far Right in New Zealand</b></p> <p><i>Sebastian Potgieter &amp; Tyler West:</i> ‘A Bastion of White Supremacy’: South Africa in the Political Imagination of NZ’s Radical Right</p> <p><i>Elizabeth Ward:</i> Bigotry, Fanaticism, and Lawlessness: Was the Ku Klux Klan Active in NZ during the 1920s?</p> <p><i>Chair:</i> Cybele Locke</p>	<p><b>New Zealand Soldiers in WW1</b></p> <p><i>Jessica McLean:</i> ‘Distinctive Men, Lean, Brown and Wiry’: The NZ Soldier in the Centennial Print Histories</p> <p><i>Jeff McNeill:</i> ‘Nothing Less than Brutal Murder’: NZ Soldiers’ Conduct in the Battle of Messines, 1917</p> <p><i>Chair:</i> Glyn Harper</p>
<p>3:00-3:30</p>	<p>Break</p>					
<p>3:30-4:30</p>	<p><b>Company Colonisation</b></p> <p><i>Matthew Birchall:</i> From Australind to the Islands of New Zealand</p> <p><i>Rosemary Laing:</i> An Exploration of the Connection between the NZ Company and British Colonial Slavery</p> <p><i>Chair:</i> Liz Ward</p>	<p><b>New Zealand’s Sporting History</b></p> <p><i>Amos Ngo:</i> Towards a Historical Analysis of the Development of Badminton in New Zealand</p> <p><i>Geoff Watson &amp; Ann-Marie Quinn:</i> The New Zealand Athletic Union and its Place in NZ’s Sporting History</p> <p><i>Chair:</i> Greg Ryan</p>	<p><b>Feminism in New Zealand</b></p> <p><i>Christiana Taigel:</i> An Age of Consent: A Female Perspective</p> <p><i>Violeta Gilabert:</i> Epiphanies and Emotion: The Feminist ‘Click!’ in NZ Women’s Life-Writing</p> <p><i>Chair:</i> Rachael Bell</p>	<p><b>Issues and Reforms at Universities</b></p> <p><i>Suzanne Manning:</i> A Gendered System: Learning from the 20-Year History of a Social Science Team</p> <p><i>Mike Grimshaw:</i> ‘A Thwarted Mind?’ Popper, Prior and Pocock and the Turn to Research in Sciences and Humanities at Canterbury University College, 1945-1946</p> <p><i>Chair:</i> Felicity Barnes</p>	<p><b>Naming &amp; Framing</b></p> <p><i>Lee Davidson:</i> Seeing Differently: Understanding Pākehā Construction of Mountain Landscapes in Aotearoa</p> <p><i>Ewan Morris:</i> ‘Egmont, Who Was He?’ Learning from the Debate over Restoration of the Name of Taranaki Maunga</p> <p><i>Chair:</i> Peter Meihana</p>	<p><b>New Zealanders Serving in WW2</b></p> <p><i>Grace Penlain:</i> From the Southern Cross to the Northern Lights: New Zealanders in the Arctic Convoys, 1941-1945</p> <p><i>Josh King:</i> ‘Never Have I Seen Such a Heaving Mass of Humanity’: New Zealanders in Cairo during the Second World War</p> <p><i>Chair:</i> John Moremon</p>
<p>6:00</p>	<p><b>J.C. Beaglehole Lecture:</b> Margaret Tennant Honorary Research Professor, Massey University</p> <p><b>‘Performing the Local: City, Commemoration and Modernity in the Provinces’</b></p> <p><i>Chair:</i> Professor Michael Belgrave, Massey University</p>					

**THURSDAY 25 NOVEMBER AM**

9:00-9:15	<b>Mihi &amp; Announcements</b>					
9:15-10:15	<p><b>Teaching History Through New Methods</b></p> <p><i>Sara Buttsworth &amp; Michaela Selway:</i> Transliterating Pedagogy: Designing a Te Tiriti o Waitangi Game for NZ</p> <p><i>Alistair Watts:</i> The Cemetery as a Learning Space: Experiences from Purewa</p> <p><i>Chair:</i> Genaro Oliveira</p>	<p><b>Sport &amp; Nationalism</b></p> <p><i>Greg Ryan:</i> The Joy of Winning or the Relief at Not Losing: Reinterpreting Rugby and Nationalism in NZ</p> <p><i>Dean Allen:</i> Empire, War and Cricket in South Africa: Logan of Matjiesfontein</p> <p><i>Chair:</i> Geoff Watson</p>	<p><b>Writing Biographies</b></p> <p><i>Melanie Nolan:</i> It's Just a Biography? Learning from History?</p> <p><i>Cybèle Locke:</i> Making Biography: Bill Andersen, A Communist, Working-Class Life, 1924-2005</p> <p><i>Chair:</i> Michael Belgrave</p>	<p><b>Gender in the Legal System</b></p> <p><i>Amanda McVitty:</i> Homosociality, Sexual Misconduct and Gendered Violence in the Making of the English Legal Profession</p> <p><i>Elizabeth Bowyer:</i> Women, Contracts, Consumerism and the Bowerman Picturesque Atlas Cases</p> <p><i>Chair:</i> Rachael Bell</p>	<p><b>Confronting Colonial Violence</b></p> <p><i>Liana MacDonald:</i> Making the Familiar Strange: Decolonising NZ History at Nationally Significant Institutions</p> <p><i>Helena Rattray:</i> Trodden in Time: Deincarceration of Māori</p> <p><i>Chair:</i> Peter Meihana</p>	<p><b>Tracing Soldiers' Lives</b></p> <p><i>Rebecca Lenihan:</i> Data Point Soldiers and the Silences in Between</p> <p><i>Glyn Harper &amp; Nick Wilson:</i> For the Rest of Our Lives: NZ Veterans and the Legacy of War</p> <p><i>Chair:</i> Adam Claasen</p>
10:15-10:45	<b>Break</b>					
10:45-12:15	<p><b>Histories of Intolerance: The Radical Right in Aotearoa New Zealand</b></p> <p><i>Matthew Cunningham:</i> An Overview of NZ's Radical Right Tradition</p> <p><i>Marinus La Rooji:</i> Murder, Myth and Madness: Lionel Terry and the Great Replacement Conspiracy</p> <p><i>Paul Spoonley:</i> Identitarianism and the Alt-Right: The New Phase of Far-Right Politics in Aotearoa NZ</p> <p><i>Chair:</i> Liz Ward</p>	<p><b>Pākehā Engagements with Settler Colonial History – Part 2</b></p> <p><i>Dani Pickering:</i> Critical Family History Research as Action Framing in the Treaty Education Movement</p> <p><i>Rebecca Ream:</i> Response-able Pākehā Conversations: Communicating with Elizabeth Harper</p> <p><i>Rosalynd Boxall:</i> An Unsettling Journey: Mapping Pākehā Student Responses to Difficult Histories</p> <p><i>Chair:</i> Carol Neill</p>	<p><b>Publishers' Panel</b></p> <p><i>Nicola Legat</i> (Massey University Press), <i>Sam Elworthy</i> (Auckland University Press), <i>Sue Wootton</i> (Otago University Press) &amp; <i>Tom Rennie</i> (Bridget Williams Book)</p> <p><i>Chair:</i> Glyn Harper</p>	<p><b>Investigations into Historic Abuse</b></p> <p><i>Hilary Stace:</i> Gathering Stories of Those Without Voice: The Royal Commission on Historic Abuse</p> <p><i>David MacDonald:</i> Truth Commissions and the History of Indigenous Child Removal in Settler States: Discussing Genocide in Aotearoa NZ, Canada and Australia</p> <p><i>Delwyn Blondell:</i> The Reformatory That Didn't</p> <p><i>Chair:</i> Katie Pickles</p>	<p><b>Niue Fakahoamotu Nukutuluea Motutefua Nukututaha: Tau Tala Tu Fakaholo (1)</b></p> <p><i>Toliain Makaola, Zora Feilo, Jess Pasisi, Sonny Liuvaie &amp; Faith Eccles</i></p> <p><i>Chair:</i> Safua Akeli Amaama</p>	<p><b>Ruth Ross' Texts &amp; Translations: The English Text</b></p> <p><i>Michael Belgrave, Ned Fletcher, Philippa Wyatt &amp; Samuel Carpenter</i></p> <p><i>Chair:</i> Michael Belgrave</p>

12:15-2:00

Lunch

**Networking Sessions 1-1.45pm**

<p><b>Labour - Toby Boraman</b></p> <p>Labour history broadly looks at the crucial role work (both paid and unpaid, forced and 'free') has played in people's lives in the past, including its impact on society and politics, and more. It is not just about trade unions. If you're interested in labour history, come along and discuss your research and what we can do to promote labour history</p>	<p><b>Sport - Geoff Watson</b></p> <p>Salutations sports-interested historians. This session is an opportunity for anyone interested in the history of sport to discuss what is happening in the field. With ever-increasing access to digital sources for historical research, and with the very nature of sport presently being reviewed in all manner of contexts, there has never been a better time to be a historian interested in sport.</p>	<p><b>Te Pouhere Kōrero</b></p> <p>Te Pouhere Kōrero invites Māori and Pasifika participants to this zoom lunch. Its not often that we get the chance to kōrero with other Māori and Pasifika historians. This will be a fairly informal session where you can introduce yourself and let others know about your research interests. Members of Te Pouhere Kōrero will be there to talk about the organisation and our journal.'</p>	<p><b>Using Family History? - Sue Garside and Delwyn Blondell</b></p> <p>Do you use – or want to use - Family History sources in your research? Anyone interested in sharing ideas, challenges, or just how to start making use of the enormous wealth of material that is available will be very welcome at this informal session. You will have the opportunity to get to know other people following similar paths and to share ideas and experiences.</p>	<p><b>PHANZA- Fiona McKergow</b></p> <p>PHANZA welcomes anyone with an interest in public history to join this lunchtime session. It will focus on the current state of the field in Aotearoa New Zealand and possible future directions for the <i>New Zealand Journal of Public History</i>. Postgraduate students are encouraged to come along to meet experienced public history practitioners.</p>	<p><b>Meet someone new - Liz Ward</b></p> <p>Feeling brave, want to be able to meet someone in the line for coffee – without the line. Come along to this session and meet someone new. The participants will be placed randomly in breakout rooms and, once you are there, you can get to know one another, find out where others are based and learn why they are at the conference</p>
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**THURSDAY 25 NOVEMBER PM**

<p>2:00-3:00</p>	<p><b>Mobility &amp; Immobility</b></p> <p><i>André Brett:</i> ‘Now Enters the Fairy’: Whatever Happened to Railcars and Regional Passenger Rail?</p> <p><i>Dean Broughton:</i> Ringbolts and Runaways: Movement and Mobility on Merchant Ships in NZ, 1950-1980</p> <p><i>Chair:</i> Geoff Watson</p>	<p><b>History and Theatre</b></p> <p><i>Maggie Blackburn:</i> ‘For Callao, en route to San Francisco’: Visualising Nineteenth-Century Theatre Networks</p> <p><i>Mark Houlahan:</i> Henry the Fifth in 1972: Learning from Ngaio Marsh</p> <p><i>Chair:</i> Avril Bell</p>	<p><b>Performance &amp; Spectacle</b></p> <p><i>Melissa Cross:</i> Demons, Cornermen, Prophets, and a Pirate King: An Alternate Wellington Music Scene, 1878-1880</p> <p><i>Katie Pickles:</i> Materteral Consumption Magic: Aunt Haysl and the Hay’s Roof</p> <p><i>Chair:</i> Charlotte Macdonald</p>	<p><b>1970s &amp; 1980s Unionism</b></p> <p><i>Toby Boraman:</i> Revisiting the 1968 Nil Wage Order from Below and in a Global Context</p> <p><i>Ross Webb:</i> ‘The Silent Majority has had Enough!’ The Federation of Labour, ‘Kiwi’s Care’, and Popular Anti-Unionism in 1970s and 1980s Aotearoa NZ</p> <p><i>Chair:</i> Michael Belgrave</p>	<p><b>Colonial Trading</b></p> <p><i>Haureh Hussein:</i> Global Entanglements between Māori and Quaker Whaling Families, 1790-1840</p> <p><i>Julia Bradshaw:</i> Pounamu Speculation in 1840s NZ</p> <p><i>Chair:</i> John Stenhouse</p>	<p><b>Forgotten Elements of New Zealand at War</b></p> <p><i>David Littlewood:</i> ‘Hoist by their own Petard’: NZ Farmers and Conscription in the Second World War</p> <p><i>Rob McKie:</i> The Forgotten Contribution of NZ’s Defence Stores Department in Mobilising the NZEF in 1914</p> <p><i>Chair:</i> John Moremon</p>
<p>3:00-3:30</p>	<p>Break</p>					
<p>3:30-4:30</p>	<p><b>Writing Colonialism</b></p> <p><i>Charlotte Macdonald:</i> Changing the Language of History: From ‘Settler’ to ‘Occupier’ or Something Else?</p> <p><i>Felicity Barnes:</i> A Man’s History? New Zealand’s Heritage Magazine, Settler Colonialism and the Gendering of the Past</p> <p><i>Chair:</i> Katie Pickles</p>	<p><b>Masculinity &amp; Femininity</b></p> <p><i>Ailish Wallace-Buckland:</i> The Clothed Man and the Naked Man: Masculinity and Effeminacy in NZ Popular Print Culture, 1918-1939</p> <p><i>Kirstine Moffat:</i> Male and Female Impersonation on the Colonial Stage</p> <p><i>Chair:</i> Barbara Brookes</p>	<p><b>Engaging with the Land</b></p> <p><i>Anton Sveding:</i> ‘No Observant Friend of Birds Keeps a Cat: Cats and Native Bird Preservation in Inter-war NZ</p> <p><i>Rachael Bell:</i> Life and Land: Findings from NZ’s Neoliberal Reform of Agriculture, 1984-1987</p> <p><i>Chair:</i> Cybele Locke</p>	<p><b>Challenging Ingrained Perceptions</b></p> <p><i>Rachel Boddy:</i> Power Play: Power, Playing Cards and the Representation of the Duchess of Marlborough’s Political Influence in Early-Eighteenth Century Britain</p> <p><i>Cheryl Ware:</i> Exploring Histories of Sex Work in Aotearoa</p> <p><i>Chair:</i> Margaret Tennant</p>	<p><b>Mana Wāhine</b></p> <p><i>Holly Miller:</i> Women Endowing Women with Power: Modern Relevance of the 1824 Ritual Anointing of Kahe Te Rau-o-te-rangi</p> <p><i>Kay Berryman:</i> Pūrākau: Mana Wāhine, A Tanui, Waikato ki Maniapoto Perspective</p> <p><i>Chair:</i> Aroha Harris</p>	<p><b>Language &amp; Writings of Anzacs</b></p> <p><i>Mike Roche:</i> NZ WW1 Postcards: Images and Messages to and from Home</p> <p><i>Adam Claasen:</i> Keith Caldwell and Eugen Sandow at Wanganui Collegiate School in the shadow of the Great War</p> <p><i>Chair:</i> David Littlewood</p>
<p>6:00</p>	<p><b>W.H. Oliver Lecture:</b> Associate Professor Anna Clark, , University of Technology, Sydney</p> <p><b>‘Historical Beginnings’</b></p> <p><i>Chair:</i> Associate Professor Kerry Taylor, Head of School of Humanities, Media and Creative Communication, Massey University</p>					

**FRIDAY 26 NOVEMBER AM**

9:00-9:15	<b>Mihi &amp; Announcements</b>					
9:15-10:15	<b>Histories of Polynesia</b>  <i>Madi Williams:</i> Polynesia & The Middle Ages?  <i>Frances Steel:</i> Australasia as a 'British Sea'? Fiji, NZ and Australia  <i>Chair:</i> Peter Meihana	<b>Conceptions of Empire</b>  <i>Judith Pryor:</i> 'A Flicker of the Divine Progress?' Narratives of Empire as a Force for Good in Jan Morris's Pax Britannica Trilogy  <i>Stephen Innes:</i> The Fate of the NZ Wars Plaque on the Barracks Wall, University of Auckland  <i>Chair:</i> Charlotte Macdonald	<b>Education in New Zealand</b>  <i>Bethany Swanson:</i> 'Suitable for the Daughters of Gentlemen': Anglican Girls' Schools in Aotearoa NZ, 1877-1975  <i>Genaro Oliveira:</i> Teaching Aotearoa NZ's Histories at Years 1 to 6  <i>Chair:</i> Geoff Troughton	<b>Pākehā Understandings of Māori</b>  <i>Ritane Wallace:</i> Christian Conversion Means Conversion into a Eurocentric Way of Being: The Importance of Authentic Reconciliation  <i>Katherine Sanders:</i> 'Practically All the Old Authorities Whose Views are Worth Having': Judge F.O.V. Acheson and the Influence of His Early Research  <i>Chair:</i> Peter Lincham		
10:15-10:45	<b>Break</b>					
10:45-12:15	<b>Keep On Walking Forward: Learning from the Songs, Work, and Stories of Women Typists and Clerical Workers 1950s to the 1990s</b>  <i>Rachel Patrick, Therese Frances O'Connell, Emma-Jean Kelly</i>  <i>Chair:</i> Peter Clayworth	<b>He Tapu, He Mana, He Aroha Me Ngā Mahi Rangahau</b>  <i>Nathan Williams, Melissa Williams &amp; Aroha Harris</i>  <i>Chair:</i> Aroha Harris	<b>Tupuna Wahine, Saina, Tupuna Vaine, Matua Fifiine, Ma'piag Hāni: Grandmothers in the Archives</b>  <i>Hineitimoana Greensill, Marylise Varena Frankie Dean, Maluseu Monise, Mere Taito, Jesi Bennett &amp; Jess Pasisi</i>  <i>Chair:</i> Safua Akeli Amaama	<b>Family Histories: Personal Practices of Colonial Settler Response-ability</b>  <i>Rebecca Ream, Richard Shaw, Esther Fitzpatrick, Rosalynn Boxall &amp; Dani Pickering</i>  <i>Chair:</i> Carol Neill	<b>'We We Are Living on a Volcano' (Dramatic Presentation): Correspondence of Sibylle and Eva Ortmann in the Shadow of Hitler 1933-1937</b>  <i>Moshe Rapaport, Peter Crane, Edda Brandes &amp; Jana Grohnert</i>  <i>Chair:</i> Moshe Rapaport	<b>Lessons for the Military</b>  <i>Michael Wynd:</i> Learning from the Ship We Do Not Talk About: Lessons for the Navy from the Charles Upham Fiasco  <i>John Moremon:</i> History and the Military Profession: Internationally and in Aotearoa NZ  <i>Mark Clayton:</i> Problems of Plenty: The Reconversion of the RNZAF.  <i>Chair:</i> Adam Claasen



12:15-1:30

Lunch &amp; Announcement of NZHA Prize Winners

**FRIDAY 26 NOVEMBER PM**

1:30-2:30	<p><b>Women's Life Choices</b></p> <p><i>Ann-Marie Quinn:</i> Public Virtue and Private Ambition: NZ Nurses in the Private Hospital Industry in the Early Twentieth Century</p> <p><i>Helen Peters:</i> Going Up North: Unmarried Mothers and the NZ State, 1950-80</p> <p><i>Chair:</i> Fiona McKergow</p>	<p><b>Identity &amp; Symbolism</b></p> <p><i>Peter Clayworth:</i> 'Mr Fat', the 'Old Women' and the Heroic White Worker: Class, Gender, Race and Symbolism in NZ Labour Cartooning</p> <p><i>Bolin Hu:</i> In Memory of the Deceased: Chinese Australian Identity and Wartime Commemorations after the Beginning of the Second Sino-Japanese War</p> <p><i>Chair:</i> Liz Ward</p>	<p><b>Teaching Local Histories</b></p> <p><i>Buddy Mikaere:</i> Ka Haria ngā Kōrero o ngā o Mua, Kei Roto i te ao Marama – Bringing Yesterday's Stories into Today's World</p> <p><i>Andrew Moffat:</i> Telling Local Tales</p> <p><i>Chair:</i> Michael Belgrave</p>	<p><b>Researching in the Archives</b></p> <p><i>Julie Fenwick, Ashwinee Pendharkar, Audrey Waugh &amp; Sam Orchard:</i> Contemporary Voices and Archives</p> <p><i>Louise Stevenson:</i> Tsui Mau Kwun: Miner, Philanthropist, Christian, Communist – Uncovering the Lives of Returned Chinese Miners through the Presbyterian Research Centre Archives</p> <p><i>Chair:</i> Geoff Troughton</p>	<p><b>Niue Fakahoamotu Nukutuluea Motutefua Nukututaha: Tau Tala Tu Fakaholo (2)</b></p> <p><i>Ioane Aleke Fa'avae, Zoë Henry, Rennie Atfield-Douglas, Asetoa Sam Pilisi</i></p> <p><i>Chair:</i> David Littlewood</p>	
2:30-3:00	Break					
3:00-4:30	The NZHA: AGM & Where to from Here?					