

DRAFT PROGRAMME

“Te Waha Kairongorongo e” The Voice in Time and Space

National Oral History Association of New Zealand (NOHANZ) Biennial Conference
Te Whare Wananga o Waikato 27-29 November 2018

Tuesday 27 th November 2018		
10.00am-1.00pm	Workshop Professor Alistair Thomson “Interpreting Memories”	Room K.B.07
2.00pm-5.00pm	Workshop Dr Sue Berman “On the airwaves -podcasting and oral history” Field Trip Associate Professor Tom Roa and Dr Nepia Mahuika “Maori Oral Histories”, Trip to Orakau	Room K.B.01 Meeting place TBA
5.30pm-7.00pm	NOHANZ AGM	TBA
Wednesday 28 th November 2018		
8.00am-4.00pm	Registration	Foyer S Block
8.30am-10.00am	Whakatau: Welcoming and Opening Keynote Associate Professor Tom Roa “Me aro ki te ha...” Oral History and the Power of Women’s Words in Waipa Chair: Dr Nepia Mahuika	Room S.1.04
10.00am-10.20am	Morning Tea	Foyer S Block
10.20am-11.20am	Session One Janine Irvine “Let them be heard: Personal and Community voice in local history texts.” Ruth Low “How voice resonates in time and space as vehicle for memory: Isobel Dore: A case study” Chair: Ann Packer	Room S.1.04
11.20am-12.20pm	Session Two Caren Wilton “My Body, My Business: Voice and Story in Written Oral History” Elisapeci Samanunu Waqanivala “Na Voqa ni Domo’: The Sound of Voices Stringed with Pearls of Knowledge embedded in those stories”	Room S.1.04
12.20pm-1.00 pm	Lunch	Foyer S Block
1.00pm-2.00pm	Session Three: Panel Sandy Nepia, David Rowan, Jasmin Ratana, Mariana Waitai “An Intertwining of Voices: The Pakaitore Project” Chair: Dr Enoka Murphy	Room S.1.04
2.00pm-3.30 pm	Session Four	Room S.1.04

	<p>Hineitimoana Greensill “‘Mehemea e ora ana to tupuna’ Glimpses of the past through the eyes of a mokopuna”</p> <p>Rangimarie Mahuika “‘Te Awa Korero’ and the Orality of Tribal Governance”</p> <p>Leeanne Tamaki: “Te Tai Treaty Settlement Stories”</p> <p>Chair: Dr Aroha Harris</p>	
3.30pm-3.55pm	Afternoon Tea	Foyer S Block
3.55pm-5.25pm	<p>Session Five</p> <p>Taina McGregor “You’ve got to have a Body”</p> <p>Dr Keri Mills “No mua, no muri: Waitangi Tribunal submissions as testimonies and as historical sources”</p> <p>Hineroa Hakiaha “Treasured Purakau/Stories of Past that resonate with the present to drive our future”</p> <p>Chair: Dr Maria Haenga-Collins</p>	Room S.1.04
5.25pm-5.50pm	Closing Remarks and Summary by Invitation	Room S.1.04
6.30pm-9.00pm	Conference Dinner	Gallagher Room
Thursday 29 th November		
8.00am-12.00pm	Registration	Foyer S Block
8.30am-9.30am	<p>Keynote address</p> <p>Prof Alistair Thomson “Australian Lives: A Digital Aural History Experiment”</p> <p>Chair: Dr Cheryl Ware</p>	Room S.1.04
9.30am-11.00am	<p>Session One</p> <p>Dr Nepia Mahuika “Na te Hihiri te Mahara: The Whanau as a Mnemonic Community”</p> <p>Dr Maria Haenga-Collins “Testimonies and Poetic Transcriptions: New Zealand Maori experiences of cross-cultural adoption.”</p> <p>Associate Professor Leonie Pihama “Historical Trauma and the Colonial land wars curriculum debate.”</p> <p>Chair: Dr Moana Waitoki</p>	Room S.1.04
10.50am-11.10am	Morning Tea	Foyer S Block
11.10am-12.40pm	<p>Session Two</p> <p>Perrine Gilkison “B-Side Stories: Moving from oral history to on-air and online.”</p> <p>Julie Benjamin “Coasters: Interviews with Westport Area Residents.”</p> <p>Michael Dudding “Pasts experienced and Futures projected: A dual interpretation of Voices in Time and Space”</p>	Room S.1.04
12.40pm-1.20pm	Lunch	Foyer S Block
1.20pm-2.20pm	<p>Session Three: Panel</p> <p>Denise Ewe, Heeni Hayley Te Kani, Karu Hura Kukutai</p>	Room S.1.04

	<p>“Ngati Tipa Oral Histories: Methodologies for an Iwi Oral History Archive.”</p> <p>Chair: Professor Tahu Kukutai</p>	
2.20pm-3.20pm	<p>Session Four</p> <p>Sue Berman “Picturing an Auckland Story: Rykenberg: The Collection Talks.”</p> <p>Ann Packer “A Voice in Time and Space: Malcolm Harrison’s Galleria Project.”</p> <p>Chair: Sue Monk</p>	Room S.1.04
3.20pm-3.40pm	Afternoon Tea	Foyer S Block
3.40pm-5.10pm	<p>Session Five</p> <p>Linda Evans “Voices in the Archive.”</p> <p>Cybele Locke “Listening to Accounts of Male friendship: Reflections on a Biography called Comrade.”</p> <p>Lynette Townsend “The New Zealand Oral History Awards – how to write a successful application.”</p>	Room S.1.04
5.10pm-5.30pm	Closing Remarks and Summary by Invitation	Room S.1.04