

WEDNESDAY						
8.30-9.30 am	REGISTRATION					
9.30-10:00 am	POWHIRI and HOUSEKEEPING					
10-11 am	Keynote Professor Paul Ward <i>Let's change History! Community histories and the co-production of historical knowledge</i> Jack Mann Lecture Theatre Chair: Katie Pickles					
11-11.30 am	TEA Wheki 106					
11.30 am-1.00 pm	Healthy Communities: History in Public. Panel: Mark Smith <i>Historical Community at the Waikato Hospital Museum Trust.</i> John Armstrong Catharine Coleborne <i>Healthy Communities: History in Public</i> Chair: Linda Bryder Wheki 102	Solidarity Stories Panel: Cybele Locke, <i>Building Solidarity in Neoliberal Times: Stories of Belonging,</i> Grace Millar <i>"We would have been in a lot worse state in 91": The Employment Contracts Act as a Prism for Trade Unionists' Memories</i> Ross Webb, <i>'The Camaraderie Was the Biggest Thing': Workplace and Union Culture in the Freezing Works, 1970s-1990s</i> Chair: Greg Ryan Wheki 105	Communicating history in diverse ways Kathryn Riepl and Helen McDermott <i>Public museum/history department collaboration that facilitates explorative and meaningful local research for students</i> Aidan Norrie <i>'I will be good': the Young Victoria and the future of academic history</i> Fiona McKergow <i>A straw in the wind: making history with a bonnet.</i> Chair: Nadia Gush	Community in New Zealand before the Great War: locality and outsiders Panel: Raewyn Hendy <i>Class and religion: social cohesion and identity</i> Rebecca Johns <i>Suicide and community in pre-WW1 Auckland</i> Jessica McLean <i>Catholicism and Community in Palmerston North prior to WW1</i> Read Wheeler <i>Social Exclusion and an ideal community prior to</i>	Economics and gender Vaughan Wood <i>Another Boom, Another Bust: the flax industry in Canterbury</i> Sarah Christie <i>The Ladies Bank: Thinking differently about women and money</i> Chair: Jim McAloon Wheki 204	Tangata Whenua: Making a Difference in History Panel: Atholl Anderson, Melissa Williams, Ngarino Ellis, Nepia Mahuika, Michael Stevens Chair: Aroha Harris Wheki 451

			Wheki 202	WW1 Chair: Michael Belgrave Wheki 203		
1-2 pm	LUNCH Wheki 106 AGM and awards Wheki 105					
2-3.30 pm	<p>Magna Carta: Origin and Effects: Imagery, 'mythologisation' and interpretations of Magna Carta.</p> <p>Judith Collard <i>King John, Magna Carta and representing history in thirteenth-century English manuscripts</i></p> <p>Judge David Harvey <i>Magna Carta Emprynted and Englysshed: 1508-1642</i></p> <p>Jeremy Finn <i>Symbol and myth:</i></p>	<p>Emerging Perspectives</p> <p>Panel: Nicholas Haig <i>Telling Tales at the Nelson Provincial Museum</i></p> <p>Megan Wells <i>Anzac Jack's Knife: Engaging with History Through Objects</i></p> <p>Joanna Szczepanski <i>Measuring Success: Engaging with Museum Visitors and Donors</i></p> <p>Annaliese Mackenzie-Mol <i>Archaeology by Design</i></p> <p>Chair: Joanna Cobley Wheki 105</p>	<p>A Modern Empire in Motion: tracing the circulation of people, things, and ideas in the 20th century British empire.</p> <p>Panel: Felicity Barnes <i>"If they smack us in the face, we will smack them back": Lancashire's trade war with Australia, and the cultural economy of empire, 1934-9.</i></p> <p>Anna Gilderdale <i>'Doing the rounds': The sociality of young folks' print culture 1880-1920.</i></p> <p>Julia Wells <i>'A Very Special</i></p>	<p>The First World War</p> <p>James Taylor <i>"Raise the Roof Off!": Cinema in New Zealand during the First World War</i></p> <p>Jeffrey McNeill <i>Composition of opposing forces, II ANZAC sector, Battle of Messines, 1917</i></p> <p>Chair: Greg Ryan Wheki 203</p>	<p>Religious histories</p> <p>Angel Trendafilov <i>Crusaders against the Cross.</i></p> <p>Peter Lineham <i>Learning from History: An Exclusive Brethren Story</i></p> <p>Chair: Rebecca Lenihan Wheki 204</p>	<p>History and museums</p> <p>Bronwyn Labrum <i>Is it all just 'stuff' and where's the history?</i></p> <p>Chloe Chantal Searle <i>Museums and the meaning of life</i></p> <p>Sarah Murray <i>Can Museums make a difference? The Quake City Experience</i></p> <p>Chair: Charlotte Macdonald Wheki 451</p>

	<p><i>Magna C(h)arta in legal and public discourse about law and rights in New Zealand 1840-1940</i></p> <p>Chair: Jason Taliadoros Wheki 102</p>		<p><i>Problem of Women': Mental Health among Colonial Wives in British East and Central Africa, 1890-1940.</i></p> <p>Chair: Kate Darian-Smith Wheki 202</p>			
3.30-4pm	TEA Wheki 106					
4-5.30 pm	<p>Australasian Attitudes to Humanitarianism, Egalitarianism and Inequality</p> <p>Panel:</p> <p>Melanie Nolan <i>William and Janet Beveridge's visit to Australia and New Zealand in 1948</i></p> <p>Karen Fox <i>Ribbons, Stars and Republicanism: Attitudes to Titles of Honour in Nineteenth-Century Australasia</i></p>	<p>Public history</p> <p>Helen Bones <i>A trans-Tasman approach to teaching and writing about history in Australia</i></p> <p>Rosemary Baird <i>'But what are you going to do with it?': From PhD to Public History</i></p> <p>Peter Gilderdale, <i>A cuckoo in the nest: History within vocational degrees</i></p> <p>Chair: Neill Atkinson Wheki 105</p>	<p>War, genocide and memory</p> <p>Thomas D Isern <i>The Dakota War, 1862-64: Reinterpretation of a Colonial Conflict</i></p> <p>Vincent O'Malley, <i>A Tale of Two Rangatira: Rewi Maniapoto, Wiremu Tamihana and the Battle for Waikato</i></p> <p>Chair: Cybele Locke Wheki 202</p>	<p>Colonial and provincial histories</p> <p>Elisabeth Frankish <i>Merchant monopolists in colonial New Zealand?</i></p> <p>Andre Brett <i>"Going in Bold for Downright Separation": Lessons from New Zealand's Provincial and Colonial Separation Movements</i></p> <p>Geoffrey Rice <i>A Case Study in Colonial Failure:</i></p>	<p>Earthquakes</p> <p>Katie Pickles <i>Christchurch Ruptures Five Ways</i></p> <p>Sally Carlton <i>Identifying as a New Zealander: ANZAC Day, the Canterbury earthquakes and the role of remembrance</i></p> <p>Chair: Kirstie Ross Wheki 204</p>	<p>Treaty histories</p> <p>Samuel Carpenter <i>Treaty to the masses: the challenge of a conversation without end that's hardly begun</i></p> <p>Therese Crocker <i>The legacy of Treaty Settlements 1988-1998</i></p> <p>Chair: Sonja Mitchell Wheki 451</p>

	Samuel Furphy <i>Aboriginal Protectors in Trans-Tasman Perspective</i>			<i>the Brittan brothers in Early Canterbury</i>		
	Chair: Felicity Barnes Wheki 102			Chair: John Cookson Wheki 203		
5.45 pm – 7 pm	J. C. Beaglehole lecture Professor Dame Anne Salmond <i>History, ontology and the nature of the person</i> Jack Mann Lecture Theatre Chair: Eruera Prendergast-Tarena					
THURSDAY						
8:00 a.m. Women's History Breakfast. From 8am in the Collective Café, Dovedale Campus (near Wheki).						
9-9.30 am	REGISTRATION					
9.30 -10.30 am	2015 Wiremu Maihi Te Rangikāheke Memorial Lecture Ani Mikaere <i>Contending with the weight of history: power, privilege and the predilection for presumption</i> Jack Mann Lecture Theatre Chair: Nepia Mahuika					
10.30-11 am	KAPU TI Wheki 106					

<p>11 am- 12.30 pm</p>	<p>Magna Carta: From the Periphery: Magna Carta in a New Zealand context.</p> <p>David Clark <i>Magna Carta's Child: The Rise of a Rule of Law State in New Zealand</i></p> <p>Keith Dixon <i>Functions of accounting, types of rulership (-archies) and forms of rule (-[o]cracies) from Runnymede to Wellington</i></p> <p>Gay Morgan <i>The Magna Carta and Fitzgerald v. Muldoon: The Dawn of New Zealand's Modern Constitutional Era</i></p> <p>Chair: Chris Jones Wheki 102</p>	<p>The Ngāi Tahu Research Centre Panel</p> <p>Panel: Te Maire Tau <i>Fulfilling Kemp's Deed: Tuahiwi and land title reform</i></p> <p>Martin Fisher <i>Binding remedies: The Ngāi Tahu negotiations in a post-Haronga context</i></p> <p>John Reid <i>The historical trauma of land loss among Ngāi Tahu Māori The Whenua</i></p> <p>Chair: Ani Mikaere Wheki 105</p>	<p>Anzac</p> <p>Margaret Harris <i>When Imagined Spaces Meet Physical Reality: Expectations, the Anzac Myth, and the leper Salient</i></p> <p>Rowan Patrick Light <i>Between history, memory, and myth: comparing Anzac Day in Australia and New Zealand, 1965-2015</i></p> <p>Chair: Bettina Bradbury Wheki 202</p>	<p>Diplomatic histories</p> <p>David Andrews <i>Britain's Political Agent at The Bay of Islands</i></p> <p>Keri Mills <i>Working relationships in conservation management</i></p> <p>Chair: Mike Roche Wheki 203</p>	<p>Workshop</p> <p>Paul Ward</p> <p><i>Making History make a difference: Collaborating with community groups to create new knowledge</i></p> <p>Wheki 451</p>	
<p>12.30-1.30 pm</p>	<p>LUNCH Wheki 106 Postgraduates – networking opportunity in Wheki 105</p>					

1.30-3 pm	<p>Picture this: understanding ourselves through visual culture</p> <p>Panel: Pamela Gerrish Nun, Jane Vial, Ken Hall</p> <p>Chair: Bronwyn Labrum Wheki 102</p>	<p>History on paper</p> <p>Louisa Vickers <i>Alberton's Sheet Music Collection</i></p> <p>Richard Thompson <i>Gifts of modernity</i></p> <p>Joanna Cobley <i>Edible histories: reading the Anzac Biscuit Recipe and thinking about intangible cultural heritage</i></p> <p>Chair: Marguerite Hill Wheki 105</p>	<p>Housing histories</p> <p>Lucy Mackintosh <i>Making the Otuaataua Stonefields,</i></p> <p>Suzanne Kelley <i>Earth houses and service learning: the dirty difference in student perceptions</i></p> <p>Lloyd Carpenter <i>Imagine bringing up a family in that! Miner's cottages in Central Otago gold rush.</i></p> <p>Chair: Geoff Rice Wheki 202</p>	<p>World War One and empire</p> <p>Kirstie Ross <i>'More than books tell": Museums, artefacts and the history of the Great War</i></p> <p>Alistair Watts <i>Post WWI Observations: some retrospective thoughts.</i></p> <p>Chair: Paul Ward Wheki 203</p>	<p>Sporting histories</p> <p>Benjamin Sacks <i>A game within a game: cricket, kirikiti and Samoan responses to New Zealand colonialism, 1914-1939</i></p> <p>Greg Ryan <i>The exclusion of Maori from the 1928 All Blacks tour of South Africa in wider imperial context</i></p> <p>Geoff Watson <i>What difference does sport make? Sport in the making of Palmerston North</i></p> <p>Chair: Tom Brooking Wheki 204</p>	<p>Oral histories</p> <p>Jennine Bailey <i>The Christchurch jazz scene: an oral history</i></p> <p>Ruth Larson <i>"I'll tell me ma when I get home." Stories of Irish Women's Migration to Christchurch</i></p> <p>Julie Benjamin <i>Sounds from the Past: The Coasters Oral History Project</i></p> <p>Chair: Jane Buckingham Wheki 451</p>
3-3.30pm	TEA Wheki 106					

3.30 - 5pm	<p>Publishers session</p> <p>A panel discussion with Tom Rennie (Bridget Williams Books), Catherine Montgomery (Canterbury University Press), Sam Elworthy (Auckland University Press) and Rachel Scott (Otago University Press).</p> <p>Chair: Katie Pickles Wheki 102</p>	<p>State, politics, education</p> <p>Jim McAloon <i>The Fourth Labour Government as Contemporary History</i></p> <p>Rosemary Goodyear, <i>A century of censuses: Statistics New Zealand's project to create long time series from the Census of Population and Dwellings</i></p> <p>Michael Belgrave <i>Into the Abyss: tertiary education in the 1990s</i></p> <p>Chair: Margaret Tennant Wheki 105</p>	<p>US history</p> <p>Troy Gillan, <i>Welcoming the new American overlords? – The role and importance of collaboration during the post-war American occupations in Germany and Japan after 1945</i></p> <p>Brian Cuddy <i>America, Vietnam and the new legal geography of war</i></p> <p>Chair: Maureen Montgomery Wheki 202</p>	<p>People and philosophy</p> <p>Kathleen Stringer <i>Social aid in Otago and Canterbury</i></p> <p>Ella Arbury <i>The mission for health: private housing in New Zealand 1918-1934</i></p> <p>Chair: Peter Lineham Wheki 203</p>	<p>Gender, medicine and health</p> <p>Katrina Ford <i>Pure milk? Pasteurisation in New Zealand, 1890s -1960s</i></p> <p>Margaret Tennant <i>'Nurse and "Not Nurse" – the New Zealand Nursing Profession and Pretenders to the Title of Nurse</i></p> <p>Chair: Barbara Brookes Wheki 204</p>	<p>The Treason of the Barons</p> <p>The mock trial is part of the Reflections on Magna Carta events hosted by the NZHA, College of Arts and the School of Business and Law to commemorate the 800th year anniversary of Magna Carta. Inspired by a similar event in London, the trial will be filmed in an open and transparent court to mark this historic occasion.</p> <p>Chair: David Round Jack Mann Lecture Theatre</p>
6.30PM	CONFERENCE DINNER					

FRIDAY						
9.30-11 am	<p>Magna Carta: After the Party: Sober Reflections on Magna Carta.</p> <p>Geoff Kemp <i>Proclaiming and claiming Magna Carta in Early Colonial New Zealand</i></p> <p>David Round <i>Mythology and Magna Carta</i></p> <p>Lindsay Diggelmann <i>Magna Carta and Memorialisation: The Perils of Historical Anniversaries</i></p> <p>Chair: Jeremy Finn Wheki 102</p>	<p>Identities</p> <p>Nadia Gush <i>The heritage smorgasbord: constructing identity at the Charlotte Museum</i></p> <p>Timothy S. Forest <i>Hardy Britons, Stalwart Scots and Slothful Gaels, contested identities and the State-Led Settlement of Southern New Zealand in the 1880s</i></p> <p>Jane McCabe <i>Transforming family narratives: the Kalimpong community in New Zealand</i></p> <p>Chair: Melanie Nolan Wheki 105</p>	<p>WWI: belief, gender and society</p> <p>David Littlewood <i>The dutifully reluctant: appellants before the Military Service Boards, 1916-18</i></p> <p>Martin Tolich <i>For the sake of a righteous example: The orchestration of emotional Labour in Great War Executions</i></p> <p>Maureen E Montgomery <i>An American Witness: Edith Wharton and World War One</i></p> <p>Chair: Patrick Coleman Wheki 202</p>	<p>Pacific histories</p> <p>Safua Akeli <i>Making Identities: Sāmoa 'on show' at The New Zealand Centennial Exhibition, 1939-40.</i></p> <p>Margaret Pointer <i>Niue: bringing the history home.</i></p> <p>Jane Buckingham <i>Leprosy, Philanthropy and Social Capital in New Zealand Pacific relations 1950-60s</i></p> <p>Chair: Sarah Murray Wheki 203</p>	<p>Rethinking New Zealand within the 'redcoat' empire</p> <p>Panel: Charlotte Macdonald <i>Rethinking settler colonialism</i></p> <p>Rebecca Lenihan <i>'Redcoats' in the 1860s settler stream</i></p> <p>Chair: Angela Wanhalla Wheki 451</p>	
FRI 11-11.30	TEA Wheki 106					
FRI 11.30-12.30	<p>Keynote Professor Kate Darian-Smith <i>Documenting National News: Histories, Images and Memories</i></p> <p>Jack Mann Lecture Theatre</p> <p>Chair: Imelda Bargas</p>					

12.30-1.30 pm	LUNCH Wheki 106 Meeting for NZJH team Wheki 105					
1.30-3 pm	<p>Huntly mines</p> <p>David Verran <i>Devonport vs Huntly: EW Alison and the Huntly coal miners</i></p> <p>Peter Clayworth <i>The Huntly Mine Disasters 1914 - a lesson from history ignored?</i></p> <p>Chair: Cybele Locke Wheki 102</p>	<p>New Zealand environmental historians – ‘making a difference’.</p> <p>Joanna Cobley <i>Lancelot and ‘Little Frog’, tracing McCaskill’s legacy, the preservation of the Castle Hill buttercup (Ranunculus paucifolius)</i></p> <p>Tom Brooking <i>How a New History of Rural New Zealand might make a difference</i></p> <p>Michael Roche <i>Charles Foweraker: Forestry at Canterbury University College (1925-1934) and ideas of Sustainability</i></p> <p>Chair: Vaughan Wood Wheki 105</p>	<p>Children and childhood</p> <p>Linda Bryder <i>Child Health Clinics: an Experiment in Social Medicine</i></p> <p>Hannah Smith <i>The Innocent Child and the ‘Murderous Jew’: Cultural Anxieties about Childhood in the Narratives of Ritual Murder in Medieval England.</i></p> <p>Patrick Coleman <i>Cradle to Lodge: the Junior Orange Movement</i></p> <p>Chair: Ali Clarke Wheki 202</p>	<p>Nga Taonga (Film and Sound Archive) session</p> <p>Run by James Taylor Wheki 451</p>		
3-3.30 pm	TEA and END OF CONFERENCE Wheki 106					