

**NEW ZEALAND HISTORICAL ASSOCIATION BIENNIAL CONFERENCE
UNIVERSITY OF OTAGO, 20-22 NOVEMBER 2013**

Wednesday 20 November

8.30-9.00	Registration St David Lecture Theatre Concourse
9.00-9.30	Mihi Whakatau Venue: St David Lecture Theatre
9.30-10.30	Keynote Address: Maya Jasanoff, 'The World Itself, Come to Pay you a Visit': Joseph Conrad, British Imperial Decline, and the Dawn of Globalization Chair: Tony Ballantyne Venue: St David Lecture Theatre
10.30-11.00	Morning Tea

11-12.30	<p>Health and Healing</p> <p>Rachel Patrick, Fight for Health: William Downie Stewart's public and private experience of disability, 1916-1932</p> <p>Kirsty Clarke, "The appearance of the normal face is dependent upon function": History of Cleft Palate Surgery in New Zealand</p> <p>Christine Mulligan, The History of Dunedin Hospital Art Collection: Humanizing the Clinical and Institutional Spaces of the Machine a Soigner in the Twentieth Century</p> <p>Chair: Hera Cook Venue: STDAV2</p>	<p>New Perspectives</p> <p>Alistair Watts, The French in New Zealand 1838-1848</p> <p>Michael Belgrave, The New Zealand Civil Wars: Making the Case</p> <p>Greg Ryan, Drink and National Efficiency: re-appraising the early closing debate in New Zealand 1915-17</p> <p>Chair: Erik Olssen Venue: STDAV3</p>	<p>He Tuhituhi i Roto te Ao Māori</p> <p>Migoto Eria, Te reo me ngā taonga a te Pākehā: Te Puna Kupu o Te Koreneho (Te reo me ngā taonga a te Pākehā: Colenso's Lexicon)</p> <p>Megan Pōtiki, Te haka nā ngā herehere (The haka of the prisoners)</p> <p>Lachy Paterson, Te Waiata Tangi mō Epiha Pūtini (The Lament for Epiha Pūtini)</p> <p>This session will be in te reo Māori.</p> <p>Chair: Karyn Paringatai Venue: STDAV4</p>	<p>Teaching and Learning</p> <p>Paul Enright, A Five Year Plan for History: Customizing the New Zealand Curriculum</p> <p>Lara Hearn-Rollo, Refocusing the History Curriculum: What the NZC means for history classrooms</p> <p>Mark Sheehan, What does it mean to think historically and why does it matter?</p> <p>Chair: Lyndon Fraser Venue: STDAV5</p>	<p>Musical Histories</p> <p>Grace Bateman, Ear Worms and Musical Hallucinations</p> <p>Michael Brown, The piano in New Zealand government statistics, 1877-1931</p> <p>Kirstine Moffat, 'Reminders of the Old Country': Gilbert and Sullivan in New Zealand</p> <p>Chair: Marianne Schultz Venue: STDAV6</p>
12.30-1.30	Lunch				

1.30-3.00	<p>Family Ties</p> <p>Bettina Bradbury, Affective economies? Genealogy, intimacy and empire-wide webs of kin. Widow, Sarah Anne Rhodes' final wishes, Wellington, 1912</p> <p>Jill Harland, The Creation of Orcadia in the South Island of New Zealand and the integral nature of kinship groups in settlement formation and chain migration</p> <p>Sandy Cleary, The Paupers of the Northern Cemetery, Dunedin, 1873-1915</p> <p>Chair: Lyndon Fraser Venue: STDAV2</p>	<p>Science and technology in New Zealand, 1860-1930</p> <p>Janine Cook, A Shared Biology; Fowl Eugenics within the Early New Zealand Poultry Industry</p> <p>Rosi Crane, The stomach for evolution in late nineteenth-century Dunedin</p> <p>Lynda Tyler, Illustrating the Grasses and the Transactions: John Buchanan's development of technologies for lithography in natural history</p> <p>Chair: Rebecca Priestley Venue: STDAV3</p>	<p>Rethinking Lives</p> <p>Deborah Montgomerie, Making Sense of Dr Bennett's War</p> <p>Cybèle Locke, Bill Andersen: Memory and Belonging</p> <p>Adam Claasen, Keith Park: A Reappraisal</p> <p>Chair: Angela McCarthy Venue: STDAV4</p>	<p>Coercion, Collaboration, Connexions: Dimensions of Cultural Encounter</p> <p>Kristyn Harman, Oyster Cove Aboriginal Station: The Doctor, the Magistrate, and the Chaplain</p> <p>Rebecca Burke, After Wairau: Investigating the 'Smith Boy' and the Middle Ground in 1840s Nelson</p> <p>Rachel Standfield, William Thomas's Port Phillip Protectorate papers and the opportunities and limitations of colonial sources</p> <p>Chair: Jonathan West Venue: STDAV5</p>	<p>Forum: Publishers</p> <p>Tom Rennie, Bridget Williams Books</p> <p>Sam Elworthy, Auckland University Press</p> <p>Rachel Scott, Otago University Press</p> <p>Chair: Tony Ballantyne Venue: STDAV6</p>	
3.00-3.30	Afternoon Tea					
3.30-5.00	<p>Souvenirs and Statues</p> <p>Marguerite Hill, Centennial Exhibition Souvenirs: meaning and memory</p> <p>Mark Stocker, Molly Macalister's Maori</p>	<p>Forest History</p> <p>James Braund, The Geologist and the Ravaged Kauri Forest: Ferdinand von Hochstetter as an Environmental Commentator</p>	<p>Class, Communities and Protest</p> <p>Jim McAloon, The Cyclopedica, again: A self-portrait of the colonial middle-class</p> <p>Peter Clayworth, "Miners More</p>	<p>Māori Land, Economics and Leadership</p> <p>Hazel Petrie, Chiefly entrepreneurship: 1,000 years of practice</p> <p>Miranda Johnson, "My speaking-bird": the selection of Māui Pomare</p>	<p>Repeat Visits, Successive Encounters and Knowledge Accrual in Australian Exploration History</p> <p>Maria Nugent, Short excursions and brief encounters: Knowledge accrual in British</p>	<p>Shaping Young Minds</p> <p>Margaret Tennant, "I Serve": The Ideals of the Junior Red Cross in the New Zealand Setting</p> <p>Rachael Bell, A Window for Revisionism? Radicalism in the NZ</p>

	Malcolm Prentis, Idolise His Memory: Statues of Robert Burns in Australasia	Tom Brooking, “An Unexpected Pleasant Surprise”. Why Did Seddon Introduce Scenery Preservation in 1903? Michael Roche, Podocarps and Pines – Revisiting Forestry in early 20 th century New Zealand	Determined Than Ever!”: The role of mining communities in the Great Strike of 1913 Grace Millar, ‘We Didn’t Do Too Bad Among Those People’: Material support to the New Zealand Waterside Workers Union and workers’ families during the 1951 waterfront lockout	for the Western Māori seat and the nesting of tribal political tradition Paerau Warbrick-Anderson, The Māori Incorporations of the South Island: A commentary on the use of micro-history	explorations around Sydney between 1770 and 1796 Shino Konishi, Re-visiting the French exploration of the Blue Mountains Tiffany Shellam, As described by Captain King’: successive encounters along the north-west coast of Australia and the construction of knowledge	School Publications Branch in the 1950s Angela Findlay, “Destitute Girls” and “Problem Boys”: Reflections on community and state anxiety about adolescence predating the Mazengarb Report using the Dunedin Vocational Guidance Association as a case study
	Chair: Felicity Barnes Venue: STDAV1	Chair: Peter Holland Venue: STDAV2	Chair: Cybèle Locke Venue: STDAV3	Chair: Jacinta Ruru Venue: STDAV4	Chair: Frances Steel Venue: STDAV5	Chair: Hugh Morrison Venue: STDAV6
5.15-6.15	J. C. Beaglehole Lecture: Damon Salesa, Passages in a Native Sea: Some Indigenous Histories of Globalization in the Pacific Chair: Tom Brooking Venue: St David Lecture Theatre					

Thursday 21 November

8.30-9.00	Registration St David Lecture Theatre Concourse
9.00-10.00	Keynote Address: Elizabeth Elbourne, Family Ties: Kinship and the Imperial Household in the British Empire, 1770s-1840s Chair: John Stenhouse Venue: St David Lecture Theatre
10-10.30	Morning Tea

10.30-12.30	<p>Reading and Writing</p> <p>Susann Liebich, Reading and Writing at Sea</p> <p>Genevieve de Pont, 'Peace seemed to brood there': New Zealanders' Travel Diaries and Religious Identities</p> <p>Blair Nicholson, "Lasers flared and crisscrossed, and all of the teddy bears fell dead": A Literary and Cultural History of Military Science Fiction</p> <p>Chair: Samia Khatun Venue: STDAV2</p>	<p>Searching for the Mothers' Darlings of War in the South Pacific</p> <p>Judy Bennett, Nimble moves and stumbles on the way to Mothers' Darlings</p> <p>Jacqui Leckie & Alumita Durutalo, It Takes Two: The Kai Viti and the Kai Valagi in Search of Mothers' Darlings</p> <p>Rosey Anderson, Memories, stories and tears</p> <p>Louise Mataia, The Challenge of Researching Mothers' Darlings in Samoa</p> <p>Chair: Angela Wanhalla Venue: STDAV3</p>	<p>Health and History</p> <p>Ali Clarke, Rachel Stewart's photograph and the tragedies of Victorian motherhood</p> <p>Hera Cook, Complaining about Therapy Culture</p> <p>Willem van Gent, Beyond 'Cure or Con?': placing the Milan Brych controversy in historical perspective</p> <p>Courtney Harper, 'Dealing to Diabetes – the South Auckland Approach': the Whaiora Lay Community Health Workers in the 1980s</p> <p>Chair: Barbara Brookes Venue: STDAV4</p>	<p>Religion and Identity</p> <p>Patrick Coleman, An Orange Diaspora? New Zealand in an International Context</p> <p>Jenny Collins, 'To the very antipodes': Nineteenth century Dominican Sister teachers in Ireland and New Zealand</p> <p>Christopher van der Krogt, "A Concordat with the Church's Enemies": Archbishop Thomas O'Shea and the Bible in Schools League</p> <p>John Milnes, Combatant clergy and militant members: Presbyterians versus Roman Catholics during the application of conscription, 1916-1917</p> <p>Chair: Peter Lineham Venue: STDAV5</p>	<p>(New) Perspectives on Environmental History</p> <p>Katie Pickles, For the good of the environment? New Zealand claims Antarctica</p> <p>Matt Henry, Enrolling Weather Observers: Citizen Science and the Fashioning of Meteorological Networks in New Zealand</p> <p>Joanna Bishop, Medicinal Plant Use in New Zealand's Settler Medical Culture, 1860s-1920s</p> <p>Peter Holland, Pests follow the plough: rabbits in Central Otago</p> <p>Chair: Michael Roche Venue: STDAV6</p>
12.30-1.30	Lunch				

1.30-3.00	<p>Visualising History</p> <p>Catherine Falconer-Gray, George French Angas and 'sartorial colonisation' in New Zealand, 1844</p> <p>Lyndon Fraser, Remembering the Dead: Some Reflections on Victorian Memorial Photography</p> <p>Anna Jensen, Picturing Men: Using visual history to understand ideas of masculinity at the turn of the century</p> <p>Chair: Chris Brickell Venue: STDAV2</p>	<p>Film Screening: "Children of War"</p> <p>This 1-hour documentary is one of the major outcomes of the Mothers' Darling Marsden Research Project.</p> <p>"Children of War" will be introduced by Judy Bennett, leader of the Marsden project and the film's director, Steve Talley.</p> <p>Chair: Judy Bennett Venue: STDAV3</p>	<p>Forum: Digital Humanities</p> <p>Howard Amos, University of Otago</p> <p>James Smithies, University of Canterbury</p> <p>Rebecca Lenihan, Victoria University of Wellington</p> <p>Chair: Susann Liebich Venue: STDAV4</p>	<p>Tribunal & Treaty Histories</p> <p>Martin Fisher, The Difficulties of Writing Contemporary History: Waikato-Tainui and Ngai Tahu's Treaty Settlement Negotiations with the Crown</p> <p>Peter Meihana, 'Anti-Treatyism', the Truth & Māori privilege</p> <p>Therese Crocker, Māori Voices and Crown Consultation: response and reaction to the 1994 Crown Proposals for the Settlement of Treaty of Waitangi claims</p> <p>Chair: Miranda Johnson Venue: STDAV5</p>	<p>War, Grief and Memory</p> <p>Aaron Barth, A Contested Site of Memory from the American Civil War: Whitestone Hill 150 Years Later</p> <p>George Davis, Anzac Day Tributes: wreaths, flowers and messages</p> <p>John Moremon, Loss, Grief and New Zealanders in the Royal Australian Air Force, 1939-1945</p> <p>Chair: Geoff Watson Venue: STDAV6</p>
3.00-3.30	Afternoon Tea				
3.30-4.30	<p>Storytelling & Cultural Landscapes: Northern Canada & New Zealand</p> <p>Lyn Carter, Singing the land. Using Maori songs (waiata) to verify place and space on the landscape</p> <p>David Neufeld, Storied Landscapes: Contesting narratives and building a</p>	<p>Distance Mirrors: Comparative Thoughts on New Zealand, the United States and David Hackett Fischer</p> <p>Peter Field, A Splendid Isolation</p> <p>Gary Whitcher, Playing Our Tune</p>	<p>War and Empire</p> <p>Greg Hynes, "Your Empire Calls You and – England Expects!": New Zealand's First World War Propaganda and the British World</p> <p>David Littlewood, 'Holding the Balance?': The Operations of the New Zealand Military Service Boards and British</p>	<p>Sporting Histories</p> <p>Geoff Watson, The Rise, Fall and (Partial) Restoration of Amateurism in New Zealand</p> <p>Charlotte Macdonald and David Stone, 'No Maoris, No Tour': questioning race and responsibility in 1959-1960</p>	<p>Science and History</p> <p>Rebecca Priestley, The Importance of Being Ernest: Rutherford and Marsden, 1909-1937</p> <p>Katrina Ford, 'God gave you a clean country; keep it clean': science, agriculture and the threat of anthrax in New Zealand 1890-1910</p>

	plural society in the Yukon Territory, Canada Chair: Lachy Paterson Venue: STDAV2	Chair: Angela Wanhalla Venue: STDAV3	Military Service Tribunals, 1916-18 Chair: Katie Pickles Venue: STDAV4	Chair: Damon Salesa Venue: STDAV5	Chair: John Stenhouse Venue: STDAV6
4.45	Buses depart for Otākou Marae				
5.30	Mihi Whakataū				
6.30	Wiremu Maihi Te Rangikaheke Lecture				
	Atholl Anderson, Exploring patterns of long-range migration in Māori tradition Chair: Michael Stevens				
7.30	Conference dinner				
9.30	Buses depart for city				

Friday 22 November

8.30-9.00	Registration St David Lecture Theatre Concourse				
9.00-10.00	Keynote Address: Henry Yu, The Cantonese Pacific, Anti-Asian Politics, and the Making and Unmaking of White Settler Nations Chair: Angela Wanhalla Venue: St David Lecture Theatre				
10.00-10.30	Morning Tea				

<p>10.30-12.30</p>	<p>Mobile Lives</p> <p>Angela McCarthy, Mobile Lives and Cross-Cultural Encounters: The Case of James Taylor, Scottish Father of the Ceylon Tea Enterprise</p> <p>Jane McCabe, From a 'little Scotland of the East' to the 'Edinburgh of the South': Social Mobility and Imperial Connections in Dunedin's Anglo-Indian Community</p> <p>Jane Carey, "The Anglo-Saxon Maori of Greater Britain": Reflections on the mobile lives and cosmopolitan careers of Maui Pomare and Te Rangihiroa, 1890-1950</p> <p>Samia Khatun, The Camel and the Prophecy: Narrating the rise and fall of the camel industry in the Australian interior, 1860 – 1930</p> <p>Chair: Bettina Bradbury Venue: STDAV2</p>	<p>Colonial Connections</p> <p>Benjamin Auberer, Dominion citizens and International Organisation – The case of J.V. Wilson's career in the League of Nations</p> <p>Felicity Barnes, "British to the Core": Australian commodity marketing and the construction of empire</p> <p>Philippa Mein Smith, Why was John McEwen a friend to New Zealand? Trans-Tasman integration in the 1960s</p> <p>Tim Gassin, Canada and Australasia in the late nineteenth-century</p> <p>Chair: Charlotte Macdonald Venue: STDAV3</p>	<p>He Rau Tumu Korero 2013 – Māori, History and Biography</p> <p>A panel showcasing specific considerations of biography in Maori history with each panelist drawing on current Māori historical research variously interested in iwi development, early written lives of tupuna, or the literary works of individuals.</p> <p>Speakers: Aroha Harris, Arini Loader, Parehau Richards</p> <p>Chair: Michael Stevens Venue: STDAV4</p>	<p>Colonial Politics</p> <p>Vincent O'Malley, 'Framed in Forgetfulness'? The New Zealand Constitution Act 1852</p> <p>Andre Brett, Dreaming on a Railway Track: Public Works and the Demise of Provincial Government in New Zealand</p> <p>Jo Bunce, James Macandrew: An Unlikely Liberal</p> <p>Grant Phillipson, 'Trust the Ministry': Why were so many specialist courts and tribunals created in the Liberal era, 1891-1912</p> <p>Chair: Michael Belgrave Venue: STDAV5</p>	<p>On Stage and Screen</p> <p>Marianne Schultz, 'An interest must be strong now-a days to raise much enthusiasm in an audience': Maori, New Zealand and Empire on stage 1862-1864</p> <p>Natalie Smith, Dale Austen: A Modern Girl in the New Zealand Context</p> <p>Armando Alfaro, Abhorrent Appetites: The Politics and History of Taste in the Reception of Shivers (1975) and Braindead (1992)</p> <p>Nadia Gush, Love, time and nation: A Holiday for Susan</p> <p>Chair: Kirstine Moffatt Venue: STDAV6</p>
<p>12.30-2.00</p>	<p style="text-align: center;">Lunch</p> <p style="text-align: center;">New Zealand Historical Association AGM (STDAV Lecture Theatre starting at 12.50)</p>				

2.00-3.30	<p>New Histories of Old New Zealand</p> <p>Jonathan West, Something old, something new? The Tasman triangle</p> <p>David Haines, Waitaha revisited: Locality and region in early Canterbury</p> <p>Michael Stevens, Wohlers of Ruapuke: alone on an island?</p> <p>Chair: Tony Ballantyne Venue: STDAV2</p>	<p>Forum: Archives</p> <p>Mike Summerell, Archives New Zealand</p> <p>Anna Blackman, Hocken Collections</p> <p>Jill Haley, Toitū Otago Settlers Museum</p> <p>Chair: Angela Wanhalla Venue: STDAV3</p>	<p>Policy, negotiation and legislation: Historians and the Office of Treaty Settlements</p> <p>Jack Doig, History in Arial 11: the Crown, policy, and the historian</p> <p>Keri Mills, Agreed History: reconciling people and stories</p> <p>Elsbeth Knewstubb, Surfing the MACA pipeline: historical enquiry within a legislative framework</p> <p>Chair: Jacob Pollock Venue: STDAV4</p>	<p>Histories of Faith</p> <p>Kelli Te Maiharoa, Looking Backward into our Future: Retracing the Footsteps of Pōua Te Maihāroa and Te Heke 1877 (migration)</p> <p>Mark Derby, Hakaraia – ‘son of Satan’ or prophet of peace?</p> <p>Peter Lineham, The City of God in Manukau City: The Recent History of an Earthly Ideal</p> <p>Chair: John Stenhouse Venue: STDAV5</p>	<p>Social Science in New Zealand History</p> <p>Dan Morrow, Māori modernization and intellectuals in the mid-twentieth century</p> <p>Chris Brickell, Teenagers and social science histories</p> <p>Charlotte Greenhalgh, Researching ourselves and changing society: The Society for Research on Women</p> <p>Chair: Barbara Brookes Venue: STDAV6</p>
3.30-4.00	Afternoon Tea				
4.00-5.00	<p>Ocean Spaces</p> <p>Tony Ballantyne, Colonising the Ocean? Fishing in Colonial Otago</p> <p>Frances Steel, The All-Red Route and New Zealand’s Transpacific Pasts</p> <p>Chair: Lachy Paterson Venue: STDAV2</p>	<p>Landscape and Memory</p> <p>Suzanne Kelley & Thomas D. Isern, Memory Work: Traversing the Country of Remembrance in the Lindis</p> <p>Debbie Dunsford, Disgracefully Disfigured: the quarrying of Mount Albert</p> <p>Chair: Hazel Petrie Venue: STDAV3</p>	<p>Taonga Māori</p> <p>Ngarino Ellis, Waiapu ki Pakowhai ki Otakou: Travelling the Paths of our Tipuna Whakairo</p> <p>Robyn Anderson, A ‘craze for flags’: the material, social and political phenomenon of gifting Māori flags</p> <p>Chair: Catherine Smith Venue: STDAV4</p>	<p>Spiritual Connections</p> <p>Will van Leeuwen, The Magnus of Havelock North: Dr Robert Felkin and the Hermetic Tie in Georgian New Zealand</p> <p>Kate Clapham- Dorjee, A Theoretical Model of Inter-relationships of Tibetans with New Zealanders</p> <p>Chair: Hugh Morrison Venue: STDAV5</p>	