

my
they will be calm
"Lucky fellow, Rutherford
always on the crest of the wave
Well, I made the wave
didn't I?
Rutherford
people don't... do they?
Ah yes, but... wave to them,
"wave back"
General Bernard Freyberg

New Zealand Historical Association

the sea is in our blood...
Dame Ngaio Marsh

**Zealand begins with
sea and ends with
sea....
thundering surf is our frontier**

hadbolt

late!
!
ta pūhuru
mai
ra!
nel l...

Split Enz

---surrounded
by a...

Penguins

JUNE 2006 NEWSLETTER

New Zealand Historical Association

Cover image:
Wall of Words is located
in the Vero Centre, Auckland. This property is
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NZHA Newsletter

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INTRODUCTION

YOUR NEW EXECUTIVE

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NEWS AND NOTES FROM THE EXECUTIVE

Welcome to this new issue of the New Zealand Historical Association *Newsletter*. The new Wellington-based executive (for 2006-07) was elected at the last Annual General Meeting of the New Zealand Historical Association, held during the November 2005 conference in Auckland. As a group, we represent the diverse nature of the historical community in Wellington, with office holders representing public historians, independent historians, secondary school teachers as well as academics here at the History Programme at Victoria University.

The executive has dealt with a number of issues during the first part of this year. The most pressing matter has been re-launching the NZHA website and we are in the process of doing that – we expect the new website to be ‘live’ within the next month. The website address is www.nzha.org.nz.

NZHA has written to Michael Cullen, Minister for Tertiary Education, regarding various issues relating to the PBRF exercise: one of these is to have ‘New Zealand history’ nominated as a separate category in the next round and we intend to make a formal submission to this effect. We have also registered our concern regarding the proposed digitisation by LINZ of all their land records to ensure that paper historical records are protected. Finally, we are planning the next NZHA Conference, to be held in Wellington 23-25 November 2007, so watch the website for further information on this event.

Last, but not least, thanks to the success of the 2005 conference and to the prudent financial management of the previous executive, we can report that the Association is in good financial heart! We hope you enjoy this issue of the *Newsletter*.

NEWS FROM THE HISTORICAL COMMUNITY

MALCOLM MCKINNON, PHANZA

PROFESSIONAL HISTORIANS' ASSOCIATION OF NEW ZEALAND

The first issues of PHANZINE, PHANZA's three-times yearly newsletter, came out the week before Easter. This issue includes an interview with Professor Margaret Tennant (Emma Dewson); articles on 'the invisibility of disability history (Hilary Stace), and on the recent conference, 'Unleashing collections: cloth, costume and culture'; and reports on heritage issues from PHANZINE editor Michael Kelly.

Back numbers of PHANZINE can be read on-line at www.phanza.org.nz, along with other information of particular interest to historians working outside the academy.

MEGAN HUTCHING, NOHANZ

NATIONAL ORAL HISTORY ASSOCIATION OF NEW ZEALAND

NOHANZ has recently published Maori and Oral History which collects together all the articles published in Oral History in New Zealand either by Maori authors or on Maori topics. It has sold very well, and we have had to reprint it twice. Copies (\$25) can be obtained from Rachael Selby: r.a.selby@massey.ac.nz or there is an order form on the NOHANZ website: www.oralhistory.org.nz

New Zealand oral historians are very much looking forward to the forthcoming International Oral History Association conference in Sydney in July, which will give us the opportunity to catch up with and meet oral historians from around the world. There will be workshops by Alessandro Portelli, Linda Shopes and Al Thomson - all of whom have been keynote speakers at NOHANZ conferences in the past. <http://www.une.edu.au/ioha2006/index.html>

Among the recent additions to the Alexander Turnbull Library's Oral History Centre are:

- » Stories of diversity and success oral history project. Seven interviews with older women doctors by Tree Cocks recorded from 1997-1998. Duration: ca 22 hours. OHColl-0780
- » Interview with Wolfgang Rosenberg recorded by Alistair Barry in 2004. Duration: ca 4 hours. OHColl-0762-1
- » Nga Morehu oral history project. Ten video interviews by interviewers Patu Hohepa, Scottie Morrison and Reweti Te Mete recorded from 2002-

2005 with ten kaumatua aged between seventy and ninety seven years old. The interviews were conducted in te reo Maori, the first language of those interviewed. Duration: ca 15 hours. OHColl-0776

For further information on these projects and interviews please contact Kristin Garbett, Oral History Librarian, (04) 474-3000 x8818 or email kristin.garbett@natlib.govt.nz

DAVID GREEN, MINISTRY FOR CULTURE AND HERITAGE

HISTORY GROUP

The book of the recent television series *Frontier of Dreams*, edited by Chief Historian Bronwyn Dalley and Senior Historian Gavin McLean, with contributions from most of the Group's historians, has been a striking publishing success. The generously illustrated and weighty volume – not so much a coffee table book as a coffee table – was prominently displayed in bookshops around the country and has sold 15,000 copies to date.

Bronwyn Dalley was recently awarded a Leadership Development Fellowship for 2006. In March/April she attended a Coaching for Leadership Skills course at INSEAD Executive Education in France. Later in the year she will take part in the Strategic Leadership for Women course at IMD Executive Development (Switzerland).

Much effort has been going into upgrading the popular NZhistory.net website. Steve Watters (formerly Head of History, Wellington High School) is developing the new Classroom resource for schools. Web historian Kynan Gentry (who is completing a doctorate from the University of Melbourne) and Webmaster Jamie Mackay are revamping the whole site and adding features such as a New Zealand history calendar.

Notable among recent books was the completion of the five-volume History of Policing in New Zealand series with the publication of freelance historian Susan Butterworth's *More than Law and Order: Policing a Changing Society, 1945–92* (University of Otago Press). Previous volumes in the series were written by Richard Hill and Graeme Dunstall.

Another long-running project to come to fruition late last year was Roberto Rabel's *New Zealand and the Vietnam War: Politics and Diplomacy* (University of Otago Press).

General Editor War History Ian McGibbon is currently working on a companion volume on the military aspect of our involvement in Vietnam.

Books due out in the next few months include Alison Parr's *The Big Show* (Auckland University Press, June), an oral history of the role of New Zealanders in the D-Day operations; Megan Hutching's *Against the Rising*

Sun (HarperCollins, September), the latest in her oral history series on New Zealand in the Second World War; and Gavin McLean's *The Governors* (Otago University Press, October), a major contribution to the history of New Zealand government.

Among work in progress, Neill Atkinson is researching a book which will explore the place of railways in New Zealand society, focusing on topics such as popular culture, food, accommodation, sport, leisure and tourism; and David Green is collaborating with John Singleton of Victoria University of Wellington's School of Economics on a history of the Audit Office.

JOCK PHILLIPS, TE ARA: THE ENCYCLOPEDIA OF NEW ZEALAND

The second theme of Te Ara will be launched in early June 2006. Entitled 'Earth, Sea and Sky' the theme is primarily focussed on natural science subjects such as geology, earthquakes, the marine environment and weather. However the 120 new entries do include some with a strong historical perspective. These include pieces on sealing, whaling, shipping, ports and harbours, shipwrecks, shipbuilding, lighthouses, castaways, seafarers, beach culture, life-saving, surfing, diving, geological exploration, historic earthquakes, historic volcanic activity, coal mining, gold mining, aviation, air crashes, time and light.

In December 2005 the first of a theme entitled 'Places' was launched. This will eventually comprise 22 regional entries which provide both an overview of the region and also a detailed gazetteer. The first two regions to be covered were Northland, written by Claudia Orange, and Bay of Plenty by Malcolm McKinnon. Further entries on Canterbury, Manawatu, Auckland, Wairarapa, and South Canterbury will appear over the next year.

The first theme on 'The New Zealanders' will be published in two books in September/October 2006. The first, Ngā iwi o Aotearoa - Māori peoples of New Zealand provides an overview of the Polynesian settlement of New Zealand and an introduction to all the major iwi of the country. The second book, Settler peoples of New Zealand, gives a history of immigration to New Zealand and short histories of all the immigrant groups.

Work is now proceeding on 'The Bush' theme and work will begin on 'The Settled Landscape' in early 2007.

Te Ara has received a number of awards including the BearingPoint award for the most innovative project in the public service.

NEWS FROM THE UNIVERSITIES

KERRY TAYLOR, MASSEY UNIVERSITY, PALMERSTON NORTH

The Programme is hosting the Massey @ Massey conference here, 1-2 December 2006. Contact: G.M.Troughton@massey.ac.nz See Conferences below for further information.

Margaret Tennant is part of a Massey team which was awarded a contract for the New Zealand leg of an internally comparative study on the non-profit sector. Led by the Centre for Civil Society Studies at Johns Hopkins University, this project has a substantial historical component.

Margaret also presented a paper on 'Volunteering in a Neo-Britain' at the Volunteering Research Conference in Birmingham in November 2005.

Kerry Taylor is part of a group organising a Conference 'Trans-Tasman Labour History: Comparative or Transnational?', to be held at AUT 31 Jan - 1 Feb 2007. See Conferences below for further information.

James Watson was awarded an IgNobel Prize for an article on 'The significance of Mr Buckley's Exploding Trousers' and travelled to Harvard to accept the award.

KERRY HOWE, MASSEY UNIVERSITY, ALBANY

Michael Belgrave has been involved in ongoing research for the Waitangi Tribunal. His latest book, *Historical Frictions: Maori Claims and Reinvented Histories* (Auckland University Press) was launched late last year.

Adam Claasen is currently on a Fulbright Visiting Fellowship in New Zealand Studies at Georgetown, Washington DC.

Kerry Howe combined his historical interests with pleasure during the summer vacation when he was a guest lecturer aboard a small luxury vessel cruising the New Zealand coastlines. 'Cook places' were key destinations, including remote Pickersgill Harbour in Dusky Sound. He continues to work on the Vaka Moana exhibition scheduled for December at the Auckland Museum, as well as editing the accompanying scholarly book.

Peter Lineham is now Head of School of Social and Cultural Studies on the Albany Campus, but still hopes to keep his hand in with some history. He has recently had published a book co-written with Allan Davidson, *Where the Road Runs Out: Research Essays on the Ecumenical Journey* (CCANZ), and is working on research begun on leave last year about revivalism in New Zealand.

PHILIPPA MEIN SMITH, UNIVERSITY OF CANTERBURY

At the end of 2005 Professor Peter Hempenstall completed his three-year term as Head of School and handed over in January to Associate Professor Geoff Rice as the incoming Head.

Peter is now on study leave and attended a symposium at the Honolulu Academy of Arts in Hawaii in February, where he was the concluding discussant, reviewing all twenty papers presented at the symposium.

New staff members to the School of History: In 2005, Dr. Te Maire Tau, a Canterbury graduate, replaced Dr. Ann Parsonson teaching in New Zealand courses and Maori oral history. Dr. Chris Jones, a graduate of Durham who did his doctoral research in Paris and has been a Postdoctoral Fellow at the Pontifical Institute for Medieval Studies in Toronto, has joined us this year to teach courses in Medieval and Early Modern Europe.

Associate Professor Geoff Rice's expanded second edition of *Black November*, his 1988 monograph on the 1918 flu in New Zealand, was launched in Christchurch last November, and again at the NZHA conference in Auckland on 26 November. The book attracted considerable media interest, thanks to current concerns over the possibility of a bird-flu pandemic. Dr. Rice appeared on TV3 news and breakfast TV, and was heard on radio, in the Kim Hill Show and Jim Sullivan's Sounds Historical.

Geoff Rice's history of the Rhodes Memorial Convalescent Home, *Rhodes on Cashmere*, was also launched in November 2005.

Raeburn Lange, who has taught for several years in the School of History, and is currently attached to the Macmillan Brown Centre for Pacific Studies, saw his latest book, *Island Ministers: Indigenous Leadership in Nineteenth Century Pacific Islands Christianity*, launched in January. It is published by the MB Centre with Pandanus Books and the ANU Research School of Pacific & Asian Studies.

Jane Buckingham and Graeme Dunstall are currently on study leave.

Peter Field is at Columbia University, New York, on a teaching fellowship, and returns to Canterbury in June. His second semester courses in 2005 were taken by Dr. Carl Zimring from Oberlin College, and his first semester courses in 2006 are being taken by Dr. Carla Pestana from Miami University (Oxford, Ohio).

Dr. Pestana's most recent publication is "The Problem of Land, Status, and Authority: How Early English Governors Negotiated the Atlantic World", *New England Quarterly* LXXVIII (December 2005): 515-46.

Dr. James Smithies has set up a new website devoted to top quality digital resources for students and teachers of history. The address is: www.universityhistory.org

Dr. Katie Pickles and Myra Rutherdale (eds) edited book appeared in November 2005 *Contact Zones: Aboriginal and Settler Women in Colonial Canada*, UBC Press.

Associate Professor Philippa Mein Smith, *A Concise History of New Zealand*, was published in 2005 in the Cambridge concise histories series.

Philippa Mein Smith and Peter Hempenstall also built on their 'Anzac neighbours' project by establishing the NZAC (NZ-Australia connections) Research Centre, becoming Director and Deputy-Director respectively. At Anzac weekend staff and postgraduates associated with the NZAC Research Centre ran a colloquium on Antipodes research in collaboration with Professor Peter Beilharz, staff and postgraduates from the Thesis Eleven Centre at La Trobe University.

LINDA BRYDER, UNIVERSITY OF AUCKLAND

Two recent appointments have been made in the Department of History at the University of Auckland: Aroha Harris was appointed to a lectureship in Maori history and Maartje Abbenhuis-Ash to a lectureship in modern European history. In addition, two books have been published: Deborah Montgomerie's *Love in Time of War: Letter Writing in the Second World War*; and J. A. Frost's *'An Interracial Movement of the Poor': Community Organizing and the New Left in the 1960s*, (paperbk.edn).

In addition, M.M. Abbenhuis published a chapter in Hans Andriessen, Martin Ros, Perry Pierik, ed., *De Grote Oorlog Kroniek 1914 - 1918. Essays over de Eerste Wereldoorlog* (2005); and Jamie Belich wrote three chapters for books considering various aspects of empire, race and settlement in New Zealand, Australasia and North America. Linda Bryder contributed a chapter on the evolution of infant welfare services in New Zealand and Britain in the first half of the twentieth century, in Margaret Pelling & Scott Mandelbrote, eds, *The Practice of Reform in Health, Medicine and Science, 1500-2000* (2005); and the Introduction to a publication from the Wellcome Trust Centre for the History of Medicine at London. Malcolm Campbell wrote a chapter for Brad Patterson, ed., *Ulster-New Zealand Migration and Cultural Transfers*, and Caroline Daley contributed *'The Invention of 1905'* to a collection of essays edited by Greg Ryan on Rugby and New Zealand Society. Hugh Laracy published six essays on aspects of Christianity in the Pacific.

JEANINE GRAHAM, UNIVERSITY OF WAIKATO

Graduate research flourished at Waikato during 2005, with several students completing theses that were linked with Cathy Coleborne's Marsden

project on 'Madness', families and institutional confinement; and others working in additional fields of staff research expertise, including Irish politics, migration, post-colonialism, oral history and identity.

Staff attended a number of national and international conferences, in Australia and the UK especially; and continued to play an active role nationally, as thesis examiners, book reviewers, editorial board advisors and manuscript readers, in addition to contributing to Continuing Education programmes and providing lectures for a range of community groups.

Forthcoming publications include articles in the *Journal of Family History* and *Journal of Health and Psychology* (Catharine Coleborne); the *Journal of Religious History* (Hugh Morrison); the *Encyclopedia of the Age of Political Revolutions and New Ideologies* (Rowland Weston); the *Encyclopedia of Post Colonial Literatures in English* (Peter Gibbons); and a collection of essays in oral history (Jane Moodie). On-going research projects are also diverse: a history of the D.V.Bryant Trust, and the collaborative Marsden-funded study of Scottish migration to New Zealand (Rosalind McClean); emotions in oral history (Jane Moodie); British intellectual history in the 18th century (Rowland Weston); missionaries and empire (Hugh Morrison); childhoods in New Zealand (Jeanine Graham); issues of identity (Nepia Mahuika); and the life and career of Sir Geoffrey Palmer (Raymond Richards). In 2006, the Department is also hosting two Royal Society Teacher Fellows, Liz Dench and Olive Jones.

Along with the successes and the enjoyment of teaching came the difficulties associated with the departure of valued colleagues – Anna Green to be Head of Social Sciences at AUT; Bronwyn Labrum to a position in the School of Visual and Material Culture at Massey University (Wellington); and Peter Gibbons. The Department has been most appreciative of the support given by Hugh Morrison and Jane Moodie, both of whom accepted contract teaching positions at relatively short notice; and Geoffrey Cupit in Politics, who acted as Chairperson for eight months, a role now held by Cathy Coleborne for the next two years.

GREG RYAN, LINCOLN UNIVERSITY

The Lincoln 'history department', sitting within a broader social science division, continues to be busy. Jim McAloon has returned from a sabbatical spent mostly in Wellington researching the post-war economy, with some attention paid to aspects of the wool trade for Marsden projects on the New Zealand grasslands and Scottish migration to New Zealand.

Greg Ryan is embarking on the social history of beer and brewing in New Zealand. Greg's book *The Making of New Zealand Cricket 1832-1914* won the

2005 Ian Wards Prize awarded by the Archives and Records Association of New Zealand. His latest offering, *The Contest for Rugby Supremacy: Accounting for the 1905 All Blacks*, was published in December 2005.

We currently have one Master's student - Antje Bednarek, 'Intellectual culture and the mainstream in 1950s New Zealand'.

CHARLOTTE MACDONALD, VICTORIA UNIVERSITY OF WELLINGTON

NZHA's president Giselle Byrnes is on Research and Study Leave for the first half of the year and will take up the position as FULBRIGHT VISITING LECTURER IN NEW ZEALAND STUDIES at Georgetown University, Washington, from July-December. Giacomo Lichtner and Glyn Parry are also on Research and Study leave in the second half of the year. Giacomo's research on film and history focusing on twentieth-century Europe will take him to Italy and England. Glyn's work on Elizabethan drama and John Dee will take him to the Huntington Library in Los Angeles.

Susan Foley (formerly Grogan) retires from VUW at the end of June after 19 years as a member of the History department. She will be continuing her research as a scholar of 19th and 20thC French history from her new home in Melbourne. Susan's latest book, *Women in France since 1789: the meanings of difference* (Basingstoke: Palgrave Macmillan, 2004) follows her two earlier major works: *French socialism and sexual difference: women and the new society, 1803-44* (London: Macmillan, 1992) and *Flora Tristan: life stories* (London: Routledge, 1998). Susan chaired VUW's History department from 1994-1997.

Don MacRaild is leaving VUW at the end of the year to take up the chair of history at the University of Ulster. Don's latest book, *Faith, fraternity and fighting: the orange order and Irish migration in Northern England, c.1850-1920* (Liverpool University Press) was published in 2005. Melanie Nolan will succeed Don as programme director of History. The early part of 2006 has seen the launch of two works by Melanie: *Kin: a collective biography of a New Zealand working class family* (Christchurch: Canterbury University Press), and ed., *Revolution: the 1913 Great strike in New Zealand* (Christchurch: Canterbury University Press).

In February History hosted a visit by UK historian Simon Potter who presented a seminar on his latest work on radio and print media in the British world in the first half of the 20thC. Bettina Bradbury, York University, Toronto, was an adjunct visitor from December 2005-April 2006. In April Joanna Bourke, Birkbeck College, London, was a guest of the department, presenting a public lecture 'Sexual violence in historical perspective: writing the rapist' on 26 April, meeting with graduate students and was interviewed by Radio New Zealand

(2 programmes for Sunday morning's 'Ideas' section) and the *New Zealand Herald*. Her visit was organized by Simone Gigliotti, VUW's historian of modern Germany and Europe.

In July Susan Foley, Kate Hunter and Charlotte Macdonald are convening a two-day colloquium on 'Correspondence: comparative historical perspectives'. Cécile Dauphin, a fellow of the Centre de Recherches historiques at the Ecole des Hautes Études en Sciences Sociales, Paris, will be the lead speaker.

Postgraduate thesis students at VUW are planning a conference for History postgraduate students in August. Planning is proceeding, for further details contact: Megan Simpson, email: simpsonmega@student.vuw.ac.nz

Adrian Muckle, VUW's Pacific historian, has been researching a paper on political internment in New Caledonia. On 24-28 April he took part in the AGORA workshop on Governance and Applied Research in the Social Sciences and Humanities in New Caledonia, held in Noumea at the invitation of the local government and the Institute for Research and Development.

EXHIBITIONS

**PHABULOUS PHOTOGRAPHY AT THE NATIONAL LIBRARY GALLERY,
7 APRIL TO 30 JULY 2006**

**WITHIN MEMORY: ASPECTS OF NEW ZEALAND DOCUMENTARY
PHOTOGRAPHY 1960-2000.**

*FROM THE COLLECTIONS OF THE PHOTOGRAPHIC ARCHIVE, ALEXANDER
TURNBULL LIBRARY, AND THE NATIONAL LIBRARY GALLERY*

The images in the Gallery's new exhibition of documentary photography come from a period in our social history that will be 'within memory' for most visitors to the Gallery.

Within Memory concentrates on portfolios of work as well as work from individuals who either documented their personal interests or were employed to take the photographs. Some of the material has been seen in previous exhibitions at the National Library Gallery, but much is new.

Images on show will include Bernie Robinson's documentation of the exteriors of New Zealand pubs from the 1960s, 70s, and 80s, Peter Sharp's photographic essay of stock car racing, and Paul Thompson's wonderful record of the New Zealand bach, which was published as a book in the 1980s.

Smaller centres in New Zealand are shown in the form of Paul Hewson's telling record of his hometown of Hawera in the 1970s.

Christopher Matthew's Citizens of Napier portfolio from the 1980s, together with the Post Offices series commissioned by the Alexander Turnbull Library, give a strong sense of the social changes that took place during that period. The Post Offices series records the period just prior to the closure of many of its small-town and local branches, and the images are redolent with the sense of loss to these communities.



Left: Loaded Palm, 2002/2004. Photographer: Ben Cauchi
Right: Coffee Table, 1976. Photographer: Gary Blackman

Within Memory displays only a tiny portion of the Library's vast pictorial collections, but was designed to highlight some of the more recent documentary heritage material that the National Library is mandated to collect, preserve and make publicly available.

VERBATIM ... REVELATION TO OBLIVION: WORDS AND BOOKS AS SEEN BY NEW ZEALAND PHOTOGRAPHERS

FROM THE MCNAMARA GALLERY, WANGANUI

Verbatim...revelation to oblivion is a particularly apt exhibition for the National Library Gallery because it brings together a selection of works by New Zealand photographers who have taken words and books as their inspiration.

Moving through the exhibition reminds the viewer of what an immense place words hold in our visual landscape. The images captured in the show range from the documentary to the abstract, from political to the poetic, from John Daley's 1973 photograph of placard-bearing marchers in the Auckland Domain to Peter Peryer's characteristic manipulation of shape and scale in a closely-cropped image of a page of Braille.

Curator Paul McNamara says that he has used the texts captured in the works to form a loose narrative guide for the show. Following the literary theme, Paul says he has 'punctuated' the often evocative phrases and snippets of text featured in some of the photographs ('Please Sir, Please Sir' in Ans Westra's



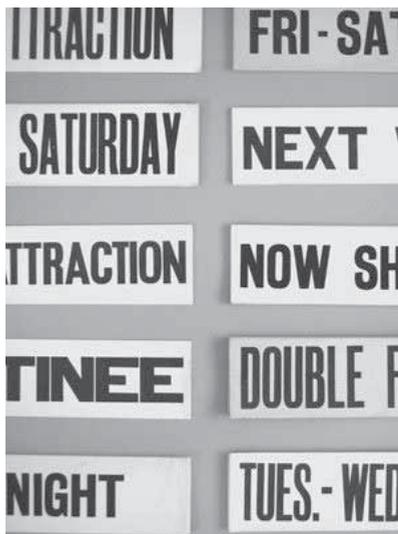
QEII pool, Christchurch, 1993. Photographer: Bruce Foster. From the exhibition: 'Last Saturday', National Library Gallery,

photograph of Māori protestors, the word 'Pakeha' written on the palm of a hand in a work by Ben Cauchi) with works by other photographers that depict books in various settings, such as Ann Shelton's photograph of a collection of wallpaper-bound crime books held in the Puke Ariki Museum.

Verbatim offers visitors an unusual thematic survey of work by some of New Zealand's best-known established photographers and most exciting emerging photographers. The artists featured in Verbatim are: Laurence Aberhart, Peter



Next Attraction, 2003 Photographer: Peter Peryer



Crime Section, F.A. Butler Collection, Puke Ariki, Taranaki, 2003/2004. Photographer: Ann Shelton

Black, Gary Blackman, Rhondda Bosworth, Ben Cauchi, Bruce Connew, John Daley, Hayden Fritchley, Derek Henderson, Anne Noble, Fiona Pardington, Neil Pardington, Peter Peryer, Natalie Robertson, Ann Shelton, Hamish Tocher, Ans Westra and Wayne Wilson.

Paul McNamara originally curated Verbatim for the Lopdell House Gallery in Titirangi. It comes to Wellington with an accompanying publication and essay by curator and writer Peter Simpson.

For further information contact:

Susan Bartel, Public Relations Manager, National Library Gallery

Phone: 0-4-474 3119 or 027 223 5159 Email: susan.bartel@natlib.govt.nz

**TOWARDS THE PRECIPICE: PROPAGANDA POSTERS COLLECTED
BY WB SUTCH**

Rotorua Museum	17 June - 6 August
Millennium Gallery, Blenheim	16 Oct - 26 Nov 06
Otago Settlers Museum	9 Dec 06 - 4 Feb 07
Southland Museum	11 Feb - 8 April 07
Auckland Museum	15 April - 3 June 07
Tauranga Art Gallery	15 June - 5 Aug 07
Queensland State Library Gallery, Australia	22 Sept - 22 Nov 07

PUBLICATIONS

MĀORI BATTALION VOICES HEARD AGAIN

It could have been called ‘the singing Battalion’! When the soldiers of the Māori Battalion sailed for the Second World War, they took with them songs that embodied the love and prayers of those at home. There were hymns, haka, and popular action songs, together with the rousing Māori Battalion march to victory! These were sung with a style that became part of the Battalion’s legend.

The National Library of New Zealand, in association with Atoll Ltd, recently released an historic CD featuring recordings of the Battalion while

it was overseas. The two-CD set, *Ake, ake, kia kaha e! Songs of the New Zealand 28 (Māori) Battalion*, has been produced by well-known broadcaster Hēnare te Ua, and was launched on Good Friday, 14 April, at the Māori Battalion Reunion in Omapere.

The CD features spoken messages, situation reports, concert medleys aimed at tribal areas from which the men were drawn, and a song of remembrance by Pacific Islands members. Also included are rare recordings by the Battalion’s 1st Reinforcements during a farewell concert in New Zealand, including a message previously not known to have

existed from Princess Te Puea Hārangi, whose leadership inspired the Māori people.

These unique recordings were taken ‘live’ on location in the sands of Egypt, during gunfire in North Africa, and between green hills in Southern Italy by the Middle East Recording Unit of New Zealand’s National Broadcasting Service. Often with little or no rehearsal and sometimes under appalling conditions, the recordings captured the raw exuberance and vigour of the performances.

The recordings were preserved for posterity in the Radio New Zealand



Photographic Archive, Alexander Turnbull Library, Ref DA-01337

Anania Te Amoehau (Te Arawa) wrote the words of the Māori Battalion Marching Song.

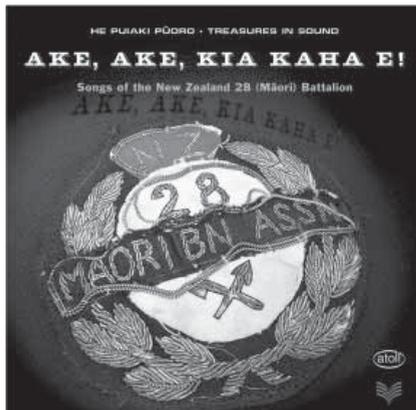
Sound Archives/Ngā Taonga Kōrero. Here they remain to this day, a treasured, immensely important contribution to our country's history.

'To hear the voices of individuals and the collective as they attempted to comfort themselves, amuse themselves and to motivate themselves, as well as those at home, is truly a blessing,' said Tamati Paraone, President of the 28 Māori Battalion Association.

'It is also a tribute to those who worked so hard to get our men's voices recorded and to bring these recordings home, as well as to those who have now gathered them together in this format for us to enjoy.

War is a vast landscape and the lives, tragedies, humour, savagery and outstanding bravery of the 28 Māori Battalion can be felt in the voices that you will hear from these recordings taken all those years ago.'

Ake, ake, kia kaha e! is the latest issue in the series He Puiaki Pūoro Treasures in Sound, a joint venture by the Alexander Turnbull Library and Atoll Ltd to reissue music of historical significance. The project was generously supported by the New Zealand Army Ngāti Tūmātauenga and the Queen Elizabeth II Army Memorial Museum Waiouru. The CD set is available in record stores throughout New Zealand. It can also be ordered online from Atoll (www.atolld.com) and from SOUNZ (www.sounz.org.nz).



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FEATURED INSTITUTION

In the first of our featured institutions, we look at the Alexander Turnbull Library in Wellington to discover what this institution has to offer researchers from a variety of backgrounds.

THE ALEXANDER TURNBULL LIBRARY, MOLESWORTH STREET WELLINGTON

The Alexander Turnbull Library continues to collect widely – and important material from New Zealand’s social history is constantly being added to the collections. Here are some recent accessions that will be of particular interest to researchers:

The Manuscripts and Archives section has acquired the detailed and illustrated journals of Thomas Laslett, a timber surveyor for the Royal Navy, on four voyages to the kauri coasts of northern New Zealand between 1833 and 1844. Other interesting examples of newly acquired personal papers include those of New Zealand soldiers active in the South African war and two world wars. Rona Bailey’s recently accessioned papers provide sources for any study of her many political, theatre and dance activities, and Dick Scott’s papers will be valuable to anyone researching industrial relations in the troubled post-war period.

Early this year the Turnbull Photographic Archive acquired the negatives of Louis John Daroux (d 1948). This collection of 739 glass plate negatives and 426 prints forms a rich record of rural and urban New Zealand between the 1890s and 1920s. Daroux was active in the lower North Island and in the Nelson and Marlborough regions. He also took photographs in the Pacific, and the collection includes a number of fine views in Fiji and Samoa. The collection is also notable for a number of fine views of Māori communities in Horowhenua and Taranaki.

THE TURNBULL COLLECTIONS

The Turnbull Library holds more than 350,000 books (including 20,000 rare books), 54,000 maps, 140,000 items of printed ephemera, 2,600,000 photographs, negatives and albums, more than 78,000 paintings, drawings, prints and cartoons, and approximately 40,000 discs, tapes and cassettes recording music and oral history. The Library also holds approximately 1,600 metres of newspapers, eight kilometres of manuscripts and archives, more than four kilometres of serials

and nearly 124,000 microfilm reels. The collections continue to grow through donations, purchases and the legal deposit provisions of the National Library Act 2003, and will soon include preservation copies of electronic publications.

WHO MAY USE THE TURNBULL?

One of the most important goals of the Library is to make its collections accessible to anyone who needs to see them. Regular users include writers, publishers, academic staff and students, filmmakers, family historians, musicians, oral historians, journalists and others.

Specialist librarians are available to assist clients in using any of the collections held by the Library. Māori language resources are of particular importance, and the Library provides Māori language assistance to people wishing to use these collections.

HOW CAN I ACCESS INFORMATION HELD BY THE LIBRARY?

There are two ways of accessing the Turnbull collections: in person or online.

In person

Unlike public libraries where you can browse the bookshelves, the Turnbull collections are kept in atmospherically-safe areas of the building. Access to most items is therefore through databases and finding aids.

The collections are not available for borrowing, but material can be selected from them and used in special areas of the Library. Copies of some items, such as microform copies of serials, newspapers, books, manuscripts, some oral history interviews and other unpublished sound recordings, may be available through inter-library lending.

Staff are always available to help you use the Library's research aids and make the best use of the collections. If you are short of time or have special requirements, it would be helpful if you could advise them in advance of your visit. Material in some areas is retrieved in batches at designated times of the day, not on request. Appointments may be necessary for some items.

Library staff will also provide written or telephone replies to enquiries from individuals and researchers living outside Wellington and/or outside New Zealand.

The Library is able to supply copies of material in a variety of formats, including photocopies, microfilm print-outs, computer print-outs, digital photographic prints, laser photocopies, overhead transparencies and slides, cassettes, and CD-Rom. A range of Fact Sheets provides guidelines for obtaining copies from the collections.

Online access

The National Library's website (<http://www.natlib.govt.nz/>) can tell you more about the Alexander Turnbull Library, and keep you up to date with the latest developments.

The National Library of New Zealand Catalogue (<http://nlncat.natlib.govt.nz/>) lists publications catalogued since 1982 and includes the Alexander Turnbull Library's holdings from 1984. The Library's original catalogues of books (to 1984) are available on microfiche.

TAPUHI (<http://tapuhi.natlib.govt.nz/>) is an automated descriptive and retrieval database which allows access to unpublished collections of manuscripts and archives, pictorial, cartographic and sound material.

Eventually, more and more of the information the Library holds will be available in electronic form so that people can access it from anywhere in the world. At the moment, more than 43,000 images can be viewed on Timeframes (<http://timeframes.natlib.govt.nz/>) and the full text of some 19th-century New Zealand newspapers can be accessed on Papers Past (<http://paperspast.natlib.govt.nz/>).

CONFERENCES

*NEW ZEALAND HISTORICAL ASSOCIATION CONFERENCE, WELLINGTON,
23-25 NOVEMBER 2007 (FURTHER DETAILS TO FOLLOW)*

TRADE UNION HISTORY PROJECT SEMINAR:

*“NEW ZEALAND CONNECTIONS TO THE SPANISH
CIVIL WAR”, 3-4 NOVEMBER 2006*

For the first time ever, the story of New Zealand’s involvement in the Spanish Civil War will be publicly examined. The Trade Union History Project will host a major seminar in Wellington, on the weekend of 4-5 November 2006.

A number of specialist experts, both academic and otherwise, have agreed to speak on subjects such as the New Zealanders in the International Brigade, New Zealand non-combatants such as doctors and nurses, the role of NZ trade unions to the civil war, the position of the Catholic Church, and the Quaker fundraising campaign.

The seminar has the support of the History Programme at Victoria University, and the NZ Film Archive will run a concurrent festival of films on the civil war, both locally made and international. A further element is the reprinting of the classic eyewitness account *Defence of Madrid*, by the NZ journalist Geoffrey Cox, first published for the Left Book Club in 1937.

This project was sparked by the research work of historian Michael O’Shaughnessy who has traced the contribution of New Zealanders through archives in Spain, Russia, the UK, Australia and elsewhere.

For more information on this seminar, contact the coordinator, Mark Derby, at markderby@paradise.net.nz.

“MASSEY @ MASSEY: REAPPRAISING THE LIFE AND TIMES OF WILLIAM FERGUSON MASSEY”,

MASSEY UNIVERSITY, PALMERSTON NORTH, 1-2 DECEMBER 2006

‘Massey @ Massey’ is a conference to mark 150 years since the birth of the leading conservative politician and prime minister, William Ferguson Massey. Papers addressing a broad range of themes relevant to W.F. Massey are invited. These include any aspect of Massey’s life, career and administration, or the social, economic and political context in which he lived.

Those wishing to present a paper should submit an abstract of up to 250 words and details of their institutional affiliation and position by 1 August 2006

to Geoffrey Troughton, School of History, Philosophy and Politics, Massey University, Private Bag 11-222, Palmerston North or G.M.Troughton@massey.ac.nz.

Conference details will be updated regularly at <http://hpp.massey.ac.nz/wfmasseyconf06.shtml>

TRANS-TASMAN LABOUR HISTORY CONFERENCE AUCKLAND UNIVERSITY OF TECHNOLOGY, 31 JANUARY - 1 FEBRUARY 2007

'TRANS-TASMAN LABOUR HISTORY: COMPARATIVE OR TRANSNATIONAL?'

Call for papers:

Papers are invited on Australian and New Zealand labour history. Comparative approaches are particularly encouraged.

In order to encourage a comparative approach, a special stream has been organised with invited mirror papers – one each from Australia and New Zealand – on a range of topics covering key institutions (trade unions, cooperatives and parties) and social, cultural and industrial formations (nature of work, gender, race, ethnicity, working class culture). It is proposed that subsequent to the conference the mirror papers be merged into transnational joint papers for publication in a special thematic issue of Labour History in 2008.

Keynote addresses will be offered by:

Ann Curthoys and John Docker on 'Is Labour History Fact or Fiction?', Fotu Fisi'iahi, on Tongan unionism (a leader of recent Tongan public sector strike), and Shelton Stromquist, offering broader international perspectives.

Other contributors include James Bennett, Rae Cooper, Bradon Ellem, Rae Francis, Heather Goodall, Anna Green, Sarah Gregson, Stuart Macintyre, Ray Markey, Melanie Nolan, Erik Olssen, Peter Franks, Greg Patmore, Evan Poata-Smith, Michael Quinlan, Bruce Scates, and Kerry Taylor.

Organising Bodies:

Centre for Work & Labour Market Studies and School of Social Sciences, AUT

Registration fees

'Early bird' rates payable by 1 November 2006:

NZ\$250 full rate NZ\$100 low income rate

Late rates post 1 November 2006:

NZ\$300 full rate NZ\$150 low income rate

Conference dinner, not included in registration fee: \$75

Cheques payable to 'Trans-Tasman Labour History Conference', c/- Ray Markey at address below.

How to contribute

You have three options.

Papers submitted for formal, academic refereeing & publication in proceedings.

Initial deadline: 31 August 2006 for refereeing.

Please email two electronic copies, one with all identifying marks removed to ensure blind refereeing, as Word documents or in rtf format, to rmarkey@aut.ac.nz

Final deadline after refereeing: 1 November 2006.

1. Non-refereed papers.

Deadline for full paper: 1 November 2006.

Please email 1 electronic copy, as a Word document or in rtf format, to rmarkey@aut.ac.nz

2. Abstracts only

Deadline: 1 November 2006, to be printed in Proceedings.

Please email 1 electronic copy, as a Word document or in rtf format, to rmarkey@aut.ac.nz

Participants who take this option are free to distribute copies of their full paper at the conference.

Paper layout and submission

Papers for publication, refereed or not, must be no longer than 10 pages, including references, single spaced, in Times New Roman 12 point font. References should be presented as endnotes in the format used in the journal, Labour History. You should also include a short abstract of no more than 100 words, and any biographical details about yourself you want included in the conference programme and publication.

Deadline for Powerpoint presentations:

1 December 2006 to: rmarkey@aut.ac.nz

After this date you may need to rely on overhead slides, and you should regardless be prepared for this option in case of technology failures.

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THE LESBIAN AND GAY ARCHIVES OF NEW ZEALAND (LAGANZ)

A one-day Conference to celebrate 20 years of Homosexual Law Reform in New Zealand

Date: Saturday 2 December 2006

Venue: National Library auditorium, Molesworth Street, Wellington.

Please send a short abstract to alison.laurie@vuw.ac.nz

Papers on any topic related to homosexual law reform will be considered, eg. Pakeha, Maori and Pacific lesbian and gay activism, contribution by women, especially lesbians, involvement of unions, opposition by individuals and organised groups, media responses, earlier attempts at law reform, the impact of AIDS, the position of MPs, etc.

14TH INTERNATIONAL ORAL HISTORY CONFERENCE, SYDNEY, 12-16 JULY

Dancing With Memory: oral history and its audiences

The International Oral History Association (IOHA) with assistance from the Oral History Association of Australia (OHAA) will hold its biennial international conference in Sydney in July 2006. Based at the University of Technology Sydney, the conference will bring together oral historians from around the world.

The conference theme is Dancing with memory: oral history and its audiences. Sub-themes include archiving memory, fire and water, memory and community, places and buildings, pleasures of memory, remembering the land, sharing/passing on beliefs, talking to ourselves, teaching and learning.

The Conference languages are English and Spanish.

For further information see: <http://www.une.edu.au/ioha2006/index.html>

NEWS FROM SCHOOLS

NZHTA NEWS, BY BRUCE TAYLOR

SENIOR TEACHER HISTORY, THE CORRESPONDENCE SCHOOL

1. The representative of the New Zealand History Teachers' Association on the NZHTA executive, Bruce Taylor, reports that history appears to be holding its own in schools in terms of the numbers of students opting for the subject. Small secondary schools, especially rural schools, find it difficult to offer history, though students wishing to do the subject may be enrolled with the Correspondence School. The number studying the New Zealand option at Year 13 has in recent years remained approximately 40% of all Year 13 or Level 3 history students.
2. The Ministry of Education have been leading a review of the national curriculum over the past five years. The review is in its public consultative phase during 2006. It is proposed that History will be more explicitly incorporated into the Social Sciences curriculum along with Geography, Social Studies and Economics. There will be broad achievement objectives for history at curriculum levels six to eight which fit the current themes and topics taught from Year 11 to Year 13. There will be a greater emphasis on New Zealand studies throughout the Social Sciences curriculum. This means that there should be more New Zealand history taught in primary and secondary schools.
3. History teachers generally support these proposed changes and see the more explicit inclusion of their discipline as giving much more security for the future. NZHTA carried out an extensive consultation of teachers last year about the changes through regional meetings. At present history is only implicit in the Social Studies curriculum (1997) by being incorporated in the Time, Continuity and Change strand. History also has an outdated syllabus statement. Once the curriculum proposals are finalised, or earlier if possible, teachers want a review of the syllabus, especially the themes and topics actually taught. This is termed the "second level review". NZHTA is pressing the Ministry to get this review underway as soon as possible.
4. The NZHTA held its AGM in Wellington on May 13. Representatives of history teachers groups from around the country attend the annual meeting to hear a report from, and review the work of, the executive, which has been based in Wellington but will finish its term at the meeting. The only slightly contentious issues were the amount of notice NZQA has given

teachers this year of changes to the exam specifications for Level 3 History (Year 13) and a request for full exemplars of the changed essay formats for Level 3. The AGM felt that sufficient notice had been given by NZQA, but the meeting did decide to request NZQA to provide full exemplars of the changed formats of the essay questions. In the writer's opinion, NCEA has generally settled in well in history, though the AGM made it clear that there are still concerns about exam questions and training in NCEA assessment, especially for new teachers of history.

5. NZHTA will hold the biennial conference of history teachers in Wellington on October 2-3 this year. It will be a "brain food" type of conference with the emphasis on stimulating and relevant sessions. All history teachers are welcome.

YOUNG HISTORIANS' AWARD

NZHTA and the NZHA are continuing to work closely together. Representatives of each organisation attend the executive meeting of the other organisation. History teachers were very pleased when NZHA agreed earlier this year to resume co-sponsorship with NZHTA of the Young Historians' Awards. There are three levels of Award (years 11, 12 and 13) with book vouchers for the first, second and third place getters. In addition NZHA will gift a subscription to the New Zealand Journal of History for the winner at each level and provide a free conference registration for a history teacher at the school of the winner of the year 13 award. Students submit history research projects (or "special studies") which they have prepared for the two internally assessed research history achievement standards at each level.